

Course outline – 30 weeks

Language: French

Level: 4

Course book: *Zenith 2* Livre de l'élève 2 & DVD-ROM by [Sylvie Poisson-Quinton](#) et al. Cle International (1 April 2013)

ISBN: 978-2090386110

Topic / Vocabulary	Grammar	Communicative objectives
<p>J'ai trouvé la femme de ma vie/ <i>I found the woman of my dreams</i> Physical and character description</p>	<p><i>C'est moi qui/ c'est toi qui</i> La comparaison avec 'comme'</p>	<p>Describing someone Describing feelings</p>
<p>Enfin le weekend/ <i>At last it's the weekend</i> Itineraries, journeys, distances Routines and plans</p>	<p>Reflexive verbs + immediate future <i>Avoir peur de</i> + noun/infinitive Numbers revisions</p>	<p>Describing an itinerary Describing a place</p>
<p>Ils ne sont pas tous comme ça/ <i>They're not all like that</i></p>	<p>Indirect speech The gerund</p>	<p>Describing an event Describing and commenting on</p>

<p>Volunteering for a charity</p> <p>On a voulu le kidnapper/ <i>Someone tried to kidnap him</i></p> <p>Pets and French attitudes to them</p> <p>Animal on board</p> <p>Verbs of opinion</p>	<p>Double negations (plus rien/plus personne)</p> <p>Indirect speech (cont'd)</p> <p>The gerund (cont'd)</p> <p><i>Etre en train de</i></p>	<p>attitudes</p> <p>Explaining one's behaviour</p> <p>Justifying yourself</p> <p>Talking about advantages/disadvantages</p>
<p>Cherche coloc' désespérément/ <i>Desperately looking for a flatmate</i></p> <p>Getting on with others</p> <p>A deux, c'est mieux/ It's better when there's two of you</p> <p>Talking about relationships - celebrations</p> <p>C'est la crise! / Crisis point!</p> <p>Parent-children relationship /Education</p>	<p>Indirect object pronouns</p> <p>Ce qui/ce que</p> <p>The verb devoir</p> <p>Personal pronouns <i>moi, toi, lui etc.</i></p> <p>Questions</p> <p>Negations</p> <p>Degree (<i>de plus en plus...</i>)</p> <p>Expressing restriction (<i>ne...que</i>)</p>	<p>Complaining</p> <p>Describing problems</p> <p>Giving your opinion /Defending your point of view</p> <p>Criticizing and comparing</p>

<p>Mixite, une aventure au quotidien/ <i>Living with different cultures is an adventure</i></p> <p>Being part of a multicultural community</p> <p>La colocation intergénération/ <i>Renting with someone of different generation</i></p> <p>Intergenerational relationships</p>	<p>Tout</p> <p>The conditional</p> <p>Using 'on' to make general statements</p>	<p>Making hypotheses</p> <p>Describing your living environment</p> <p>Expressing your opinion</p>
<p>Je voudrais qu'il soit... <i>I would like him to be...</i></p> <p>Dreams and hopes/Your ideal man/woman</p> <p>Demain j'arrête/ <i>I'll stop tomorrow</i></p> <p>Changing your way of life</p>	<p>The subjunctive</p> <p>The subjunctive of irregular verbs</p> <p><i>Décider /arrêter de/ Commencer à</i></p>	<p>Expressing a wish or a preference</p> <p>Making resolutions</p> <p>Projecting yourself in the future/Making plans</p> <p>Describing your fears /worries</p>

<p>Peur? Moi jamais!/ Scared, me ? never!</p> <p>Worries and fears</p> <p>Jouer n'est pas gagner / To play isn't to win</p> <p>Superstitions</p> <p>Film extract: Les Emotifs anonymes</p> <p>Romantics anonymous</p>	<p>Expressing feelings with subjunctive</p> <p>The passive</p> <p>Verbs of opinion</p>	<p>about the future</p> <p>Describing emotions and their manifestations/ understanding character descriptions</p> <p>Talking about types of films, the filming process etc.</p>
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