

Course Outline

Language: Spanish

Level: 5

Course book: **Aula Internacional 3** - Nueva Edicion: Libro Del Alumno + Ejercicios + CD 3 (B1) by Jaime Corpas ,Agustin Garmendia Carmen Soriano, Neus Sans, Difusion Centro de Publicacion y Publicaciones de Idiomas, S.L. (11 Mar. 2014)

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Topics and vocabulary	Communication objectives	Grammar
People, friends and family. Leisure activities. Personal relationships. People's characters.	<ul style="list-style-type: none">Asking and answering questions about people's habits, interests, likes, dislikes, preferences, feelings about things, etc...Talking about personality and character.	<ul style="list-style-type: none">Present tense and frequency expressions.Verbs like <i>gustar</i> and reflexive verbs.<i>Me fascina, no soporto, no aguento que</i> + subjunctive.Formation of nouns from adjectives.
Life in the past. Biographies. History.	<ul style="list-style-type: none">Talking about experiences in the past.Talking about biographies of famous people.Talking about historical events and how life used to be in the past.	<ul style="list-style-type: none">Revision of past tenses.Time expressions: <i>al cabo de, poco después,...</i>Verbs of change: <i>hacerse, volverse, convertirse en, quedarse, dejar de, seguir, ponerse a,...</i>
The world of the future. Problems of the world. Life events.	<ul style="list-style-type: none">Making predictions about the future.Expressing possibility and probability about the future.	<ul style="list-style-type: none">Future simple and future perfect.<i>Seguramente, probablemente, posiblemente, seguro que, supongo que...+ future tense.</i><i>Es probable que, puede que... + present subjunctive</i><i>Depende de / depende de si...</i>
Social conventions. Colloquial expressions. Traditions and celebrations. Stereotypes.	<ul style="list-style-type: none">Talking about social conventions and behaviours.Talking about what is allowed or compulsory.Expressing your opinions.Expressing surprise.	<ul style="list-style-type: none"><i>Lo normal, lo habitual / lo raro es / es de mala educación, está mal visto, ...</i>Impersonality: <i>se, tú, todo el mundo, la gente,...</i><i>Es obligatorio / está prohibido / se permite....</i><i>Es lógico / natural / me parece gracioso / me sorprende que... + present subjunctive.</i>

Culture. Cinema, television and literature. Jokes.	<ul style="list-style-type: none"> Talking about stories of films or books. Telling anecdotes and jokes. Giving your opinions about films or books. Arranging to meet. 	<ul style="list-style-type: none"> <i>Entonces, en aquel momento, al final, de repente, de pronto, porque, como, aunque, sin embargo, ...</i> <i>Lo (la) que quieras / prefieras, a la que te vaya mejor..</i> Direct and indirect object pronouns.
The world of advertising. Slogans.	<ul style="list-style-type: none"> Talking about the purpose of adverts. Recommending, advising and giving instructions. Describing and analysing adverts. Giving opinions about advertising. 	<ul style="list-style-type: none"> <i>Para, con el objeto de + que + subjunctive.</i> Imperative with pronouns <i>Por / para.</i> <i>Sale, aparece, se oye, se ve...+ gerund.</i> <i>No es que... si no que...; lo bueno / malo de... es que...</i>
Politics. Problems in our society. Education. Poetry to change the world.	<ul style="list-style-type: none"> Expressing wishes, demands and what needs to be done for a better future. Proposing solutions. 	<ul style="list-style-type: none"> <i>Querer / pedir / exigir / necesitar (que)...</i> <i>Debemos, se debería, deberían, habría que, ...</i> <i>Cuando / antes de que + present subjunctive.</i> <i>Me gustaría que + imperfect subjunctive.</i>
Messages. Requests. Famous quotes.	<ul style="list-style-type: none"> Talking on the phone. Taking and giving messages on the phone. Reporting what people have said or asked. Reporting orders, requests and suggestions. 	<ul style="list-style-type: none"> <i>Me ha dicho que / ha pedido que / ha preguntado si...cuando / dónde / por qué...</i> <i>Me dijo que / me preguntó si...</i> <i>Me pidió que + imperfect subjunctive.</i>
Holidays and tourism. Travel stories. Places.	<ul style="list-style-type: none"> Talking about different types of holidays. Telling stories and anecdotes. Showing interest in someone's story. Expressing causes and consequences. 	<ul style="list-style-type: none"> Revision of all past tenses. <i>Una vez, resulta que, al final, total que...</i> Colloquial expressions: <i>ino me digas!, imenos mal!...</i> <i>Como, porque; así que, de modo que...</i>
Objects. Designs and characteristics of objects.	<ul style="list-style-type: none"> Describing the characteristics and functioning of objects. Giving opinions about objects and inventions. 	<ul style="list-style-type: none"> Superlatives: <i>-ísimo / -a/-os/-as...</i> <i>Excesivamente, demasiado, ...</i> Relative sentences with prepositions: <i>el que, la que, lo que, los que, las que...</i> Relative sentences with indicative and subjunctive.

The environment. A better world.	<ul style="list-style-type: none"> • Making judgements about situations and events. • Expressing opinions. • Talking about hypothetical situations. 	<ul style="list-style-type: none"> • <i>Me parece bien / mal / injusto / ilógico que + present subjunctive.</i> • <i>Está bien / mal que...; es injusto / ilógico / fantástico que + present subjunctive.</i> • <i>Si + imperfect subjunctive + conditional.</i>
Mysterious events. Psychology. Science. Surrealist art.	<ul style="list-style-type: none"> • Making hypothesis. • Expressing different degrees of certainty. • Talking about what we believe or don't believe to be true. 	<ul style="list-style-type: none"> • Future and present tense and present subjunctive. • <i>Seguro que, probablemente, a lo mejor, lo más seguro es que, puede que, tal vez, quizás...+ indicative / subjunctive.</i> • <i>(No) Creer que / creer en / creerse...</i>