

# AS Art Moving on Day & Summer Project.

## Moving on Day

- To make a book from a sheet of A2 paper
- Explore exhibition work to inspire your ideas for your summer project

## TASK 1: Summer Journal Project

- Over the summer fill your book with drawings in response to one of the following words.

**Structures      Magnify      Journeys      Decayed/Eroded**

Work from your own choice of subject matter or work from one subject in lots and lots of different approaches. Keep drawing all throughout the summer so you don't get rusty.

## Constraints

- Drawings must touch all the edges of each page.
- Work from the real world – stuff that you can see in front of you – not imagined or magazine imagery.



## Suggested materials

**Black pen, biro, Fountain pen, 2B/4B pencils, Oil pastels**

**Graphite sticks, watercolour pencils, Collage materials**

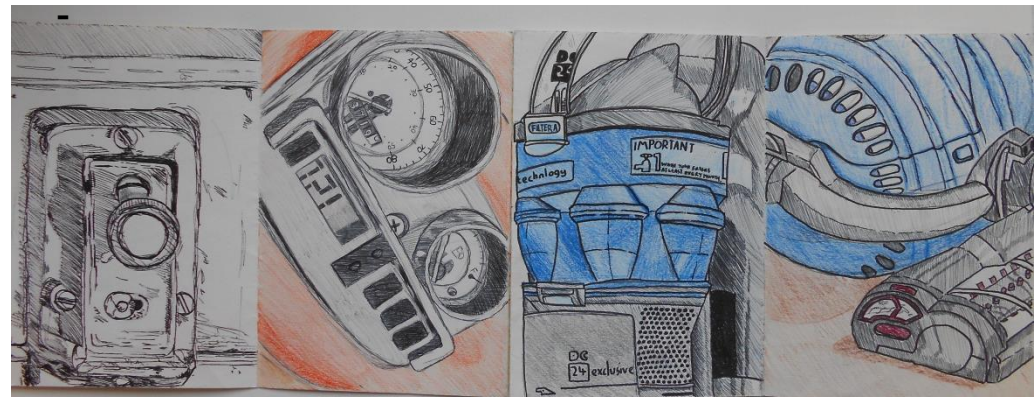
## TASK 2: Artists Research

Tell us about an artwork that inspires you. It could be a sculpture, painting, print, installation or any other kind of visual art work. You could use the Young Tate website to inspire you.

<http://collectives.tate.org.uk/content/student-resources>

- Print out an image of the work you are inspired by
- Write a paragraph about the piece of work, what interests you about it? How is it made? When was it made? What did the artist say about the work? Does it tell a story or remind you of anything you have seen? How might it inspire you to make your own art work?
- Make a study of the artwork. Use materials that you think will work well. You could present it in your summer sketchbook or separately.

**Enjoy your summer!**



## Some Ideas of What to Draw in Your Book for Themes.

### **Structures Magnify Journeys Decayed/Eroded**

Details of the exterior or interior of interesting buildings in your home town or on holiday

The underneath's of things – under the sink, your bed your wardrobe, your desk, the pier, bridges, archways....

A single or group of objects from lots of different viewpoints. Such as, Shells, tools, fossils, seed pods, gnarly wood, fruits and vegetables

Places, patterns, people or objects you see on a journey.

Broken Clocks, cogs, insides of watches, computer circuits, mother boards

Decaying fruits, rusty, weathered surfaces of railings/ buildings, tools, washed up drift wood or objects from the sea shore

Make drawings in a museum (Booth, Natural history, British, Science) from interesting artefact.

*(Note- shiny iPods, technology objects, fluffy stuffed toys and dolls aren't great to draw from or for your collection walk)*

## Some Ideas for Ways of Drawing

Try them all or find a technique that works for you

Make 3+ very quick (5min) drawings of your source then go back to 1 for 5 more minutes to record more details

Make a very careful 30min+ study of your source

Draw the same thing again but zoom in 10 times and work across two pages

Draw back from small sections of your previous drawings

Draw with a loose scribbly lines

Draw everything with really straight lines (without a ruler!)

Draw the tones of light and shade

Draw with a thick pen and thin pen in the same drawing

Link drawings together or overlap them

You could add collected tickets, postcards and memories related to your key word to your book

You could draw across several pages at once and work on the back pages of the book too

