



COURSEWORK DEADLINES

A GUIDE FOR STUDENTS AND PARENTS

BHASVIC is committed to supporting students to achieve their educational goals. In order to do this, all members of the College community need clear guidance on the setting and meeting of deadlines for coursework.

Coursework is defined as any piece of student work which contributes to the final grade of a qualification studied at the College.

All students must meet the coursework deadlines set and published by the College. BHASVIC reserves the right to alter these deadlines during the course of the year. This should happen only on rare occasions and, if it does, students will be notified of the new deadline by the Head of Department.

Students who have to prepare coursework should do so by the required date. Failure to meet published deadlines, internally or externally set, may have serious consequences for students remaining on their course or gaining any form of qualification. Students' coursework will usually not be marked or processed by the College if it is submitted late, unless there are exceptional circumstances. Unmarked coursework will usually mean failure of that component of the course but, where possible, an earlier seen and assessed draft of coursework will be treated as final submission. Official evidence of exceptional circumstances will need to be provided (for example, a medical certificate from a doctor for illness), otherwise the college would be in breach of JCQ statutory guidelines on the conduct of assessment.

BTEC Coursework regulations have been recently revised in line with curriculum reform and this is a nationally agreed system: Students will be given one submission opportunity for each assessment. In the event the student does not achieve the set criteria it will be the decision of the Lead Internal Verifier (LIV) to authorise a resubmission. Resubmission is only allowed if a student has met initial deadlines and the teacher feels they could improve their work without further guidance. This must be agreed with the LIV. In this case, students are given 10 working days to improve and resubmit the work. If, after resubmission, the student still hasn't achieved the pass criteria, a new task or assignment may be given to the student. These tasks must be Internally Verified and agreed with the LIV for the subject area. Please note students can only achieve a pass for a retake. Please see guide to internal assessment or ask the department for a hard copy of this document.

SUBJECT	LEVEL	COURSEWORK	DEADLINE
BUSINESS BTEC CERTIFICATE	L3 Y1	FIRST SUBMISSION OF FINAL ASSIGNMENT	03 MAY 19
BUSINESS BTEC CERTIFICATE	L3 Y1	3 UNIT PORTFOLIO COMPLETED	17 MAY 19
BUSINESS BTEC EXT. CERTIFICATE	L3 Y1	FIRST SUBMISSION OF FINAL ASSIGNMENT	03 MAY 19
BUSINESS BTEC EXT. CERTIFICATE	L3 Y1	6 UNIT PORTFOLIO COMPLETED	17 MAY 19
BUSINESS BTEC SUB. DIPLOMA	L3 Y2	FIRST SUBMISSION OF FINAL ASSIGNMENT	03 MAY 19
BUSINESS BTEC SUB. DIPLOMA	L3 Y2	3 UNIT PORTFOLIO COMPLETED	17 MAY 19
BUSINESS BTEC DIPLOMA	L3 Y2	FIRST SUBMISSION OF FINAL ASSIGNMENT	03 MAY 19
BUSINESS BTEC DIPLOMA	L3 Y2	6 UNIT PORTFOLIO COMPLETED	17 MAY 19
COMPUTER SCIENCE	A2	FINAL	15 MAR 19 NOON
CREATIVE DIGITAL MEDIA PRODUCTION (DOUBLE)	L3 Y1	UNIT 18: STORYBOARDING PORTFOLIO COMPLETED	18 DEC 18
CREATIVE DIGITAL MEDIA PRODUCTION (DOUBLE)	L3 Y1	UNIT 21: FILM EDITING PORTFOLIO COMPLETED	11 FEB 19
CREATIVE DIGITAL MEDIA PRODUCTION (DOUBLE)	L3 Y1	UNIT 19: SCRIPTWRITING PORTFOLIO COMPLETED	29 MAR 19
CREATIVE DIGITAL MEDIA PRODUCTION (DOUBLE)	L3 Y1	UNIT 10: FILM PRODUCTION COMPLETED	14 JUN 19
CREATIVE DIGITAL MEDIA PRODUCTION (DOUBLE)	L3 Y2	UNIT 23: STOP MOTION ANIMATION COMPLETED	18 DEC 18
CREATIVE DIGITAL MEDIA PRODUCTION (DOUBLE)	L3 Y2	UNIT 7: MEDIA ENTERPRISE COMPLETED	15 FEB 19
CREATIVE DIGITAL MEDIA PRODUCTION (DOUBLE)	L3 Y2	UNIT 24: SOUND RECORDING COMPLETED	03 MAY 19
CREATIVE DIGITAL MEDIA PRODUCTION (DOUBLE)	L3 Y2	UNIT 25: SOUND EDITING COMPLETED	03 MAY 19
CREATIVE MEDIA PRODUCTION (SINGLE)	L3 Y1	UNIT 27 – FACTUAL PROGRAMMING COMPLETED	01 FEB 19
CREATIVE MEDIA PRODUCTION (SINGLE)	L3 Y1	UNIT 1 – PRE-PRODUCTION TECHNIQUES COMPLETED	18 DEC 18
CREATIVE MEDIA PRODUCTION (SINGLE)	L3 Y1	UNIT 2 – COMMUNICATION SKILLS COMPLETED	05 APR 19
CREATIVE MEDIA PRODUCTION (SINGLE)	L3 Y1	UNIT 16 – FILM EDITING TECHNIQUES COMPLETED	10 MAY 19
CREATIVE MEDIA PRODUCTION (SINGLE)	L3 Y2	UNIT 29 – MUSIC VIDEO PRODUCTION	18 DEC 18
CREATIVE MEDIA PRODUCTION (SINGLE)	L3 Y2	UNIT 3 – RESEARCH TECHNIQUES	05 APR 19
CREATIVE MEDIA PRODUCTION (SINGLE)	L3 Y2	UNIT 33 – COMMUNITY MEDIA AND SOCIAL ACTION	17 MAY 19
DRAMA & THEATRE STUDIES	Y2	PERFORMANCE EVALUATION	TBC
DRAMA & THEATRE STUDIES	Y1	COMPONENT 1: CREATIVE LOG	21 SEP 18

ENGLISH	GCSE	NOV RESIT ONLY: CERTIFICATE FOR SPEAKING AND LISTENING	25 SEP 18
ENGLISH LANG & LIT	A2	JOURNALISM ARTICLE, SHORT STORY & COMPARATIVE COMMENTARY)	09 NOV 18
ENGLISH LANG & LIT	A1	JOURNALISM ARTICLE	03 MAY 19
ENGLISH LANGUAGE	A1	INTERVIEW, COMMENTARY & ANNOTATED STYLE MODEL	20 MAR 19
ENGLISH LANGUAGE	A2	INVESTIGATION	21 NOV 18
ENGLISH LITERATURE	A2	JANE EYRE & 21 ST CENTURY TEXT ESSAY	12 NOV 18
EXTENDED PROJECTS	Y1 STARTERS	FINAL PROJECT	07 DEC 18
EXTENDED PROJECTS	Y2 STARTERS	FINAL PROJECT	01 APR 19
FILM STUDIES	A2	SCREENPLAY/SHORT FILM DEADLINE	07 DEC 18
FILM STUDIES	A2	EVALUATION	15 FEB 19
FINE ART	AL Y2	PERSONAL INVESTIGATION	W/C 28 JAN 19
FINE ART	AL Y1	PORTFOLIO PROJECT	W/C 14 JAN 19
GEOGRAPHY	AL Y2		25 JAN 19
GRAPHIC DESIGN	AL Y2	PERSONAL INVESTIGATION	W/C 28 JAN 19
GRAPHIC DESIGN	AL Y1	PORTFOLIO PROJECT	W/C 14 JAN 19
GRAPHIC DESIGN	AS	PRACTICAL COMPONENT	W/C 21 JAN 19
HEALTH & SOC. CARE	L3 Y2	UNIT 10 ASSIGNMENT TASK 1	15 FEB 19
HEALTH & SOC. CARE	L3 Y2	UNIT 10 ASSIGNMENT TASK 2	01 APR 19
HEALTH & SOC. CARE	L3 Y1	UNIT 10 ASSIGNMENT TASK 1	15 FEB 19
HEALTH & SOC. CARE	L3 Y1	UNIT 10 ASSIGNMENT TASK 2	01 APR 19
HISTORY (EARLY MODERN)	AL Y2		07 JAN 19
HISTORY (MODERN)	AL Y2		07 JAN 19
LAW	L3 Y1	UNIT 1 P2 P3	21 JAN 19
LAW	L3 Y1	UNIT 1 P1 M1 D1	11 FEB 19
LAW	L3 Y1	UNIT 1 P4 M2 D2	11 MAR 19
LAW	L3 Y1	UNIT 1 P5 M3 D3	25 MAR 19
LAW	L3 Y1	UNIT 2 P4 M2	08 OCT 18
LAW	L3 Y1	UNIT 2 P1 P2 P3 M1 D1	29 OCT 18
LAW	L3 Y1	UNIT 2 P5 M3 D1	19 NOV 18
LAW	L3 Y1	UNIT 2 P6 D2	18 DEC 18
LAW	L3 Y1	UNIT 3 P3 M2 D2	23 APR 19
LAW	L3 Y1	UNIT 3 P4 M3 D2	07 MAY 19
LAW	L3 Y1	UNIT 3 P5 M4	20 MAY 19
LAW	L3 Y1	UNIT 3 P1 P2 M1 D1	23 MAY 19
LAW	L3 Y2	UNIT 4 P1 M1	21 SEP 19
LAW	L3 Y2	UNIT 4 P2 M2	10 OCT 18
LAW	L3 Y2	UNIT 4 P3 M3 D1	09 NOV 18
LAW	L3 Y2	UNIT 4 P4 D2	12 DEC 18
LAW	L3 Y2	UNIT 5 P1 M1 D1	21 JAN 19
LAW	L3 Y2	UNIT 5 P2 M2 D1	15 FEB 19
LAW	L3 Y2	UNIT 5 P3 M2 D1	15 MAR 19
LAW	L3 Y2	UNIT 5 P4	29 MAR 19
LAW	L3 Y2	UNIT 8 P1 M1	05 APR 19
LAW	L3 Y2	UNIT 8 P2 M1	26 APR 19
LAW	L3 Y2	UNIT 8 P3 M1	26 APR 19
LAW	L3 Y2	UNIT 8 P4 M2	07 MAY 19
LAW	L3 Y2	UNIT 8 D1	07 MAY 19

MEDIA STUDIES	Y2	COMPONENT 3: COMPLETE COURSEWORK PORTFOLIO	W/C 17 DEC 18
MEDIA STUDIES	Y1	COMPONENT 3: CROSS MEDIA PRACTICAL COURSEWORK VOXPOP AND 30-60 SECOND ADVERTISEMENT	B BLOCK: 13 MAR 19 E BLOCK: 14 MAR 19
MUSIC	Y2	COMPONENT 1: PERFORMANCE	29 MAR 19
MUSIC	Y2	COMPONENT 2: COMPOSITION PORTFOLIO	07 MAY 19
MUSIC	L3 Y1	UNIT 23: PRACTICE DIARY	14 JUN 19
MUSIC	L3 Y1	UNIT 23: SOLO RECITAL	05 FEB 19
MUSIC	L3 Y1	UNIT 23: ENSEMBLE PERFORMANCE	11 JUNE 19
MUSIC	L3 Y1	UNIT 24: PROJECT PORTFOLIO	05 APR 19
MUSIC	L3 Y1	UNIT 24: 'MUSIC THROUGH TIME/THE VOICE' PERFORMANCE	18 & 20 MAR 19
MUSIC	L3 Y1	UNIT 24: PROJECT REVIEW	05 APR 19
MUSIC	L3 Y1	UNIT 30: MAGAZINE ARTICLE	19 NOV 18
MUSIC	L3 Y1	UNIT 30: PERFORMANCE OF 4 ORIGINAL SONGS	10 DEC 18
MUSIC	L3 Y1	UNIT 30: ENSEMBLE PERFORMANCE	10 DEC 18
MUSIC	L3 Y2	UNIT 39: MAGAZINE ARTICLE	09 OCT 18
MUSIC	L3 Y2	UNIT 39: ROLES AND CONTRACTS PRESENTATION	23 NOV 18
MUSIC	L3 Y2	UNIT 39: BUSINESS PLAN	04 JAN 19
MUSIC	L3 Y2	UNIT 39: ROYALTIES, LICENSING AND COPYRIGHTS ESSAY	01 FEB 19
MUSIC	L3 Y2	UNIT 33: PROGRAMME AND PROJECT NOTES	07 MAR 19
MUSIC	L3 Y2	UNIT 33: SOLO RECITAL	07 MAR 19
MUSIC	L3 Y2	UNIT 33: PERFORMANCE EVALUATION	15 MAR 19
MUSIC	L3 Y2	UNIT 40: ENSEMBLE PRESENTATION	29 MAR 19
MUSIC	L3 Y2	UNIT 40: CHOOSING ROLES AND REPERTOIRE	26 APR 19
MUSIC	L3 Y2	UNIT 40: REHEARSING THE BAND	10 JUN 19
MUSIC	L3 Y2	UNIT 40: ENSEMBLE PERFORMANCE	11 JUN 19
PERFORMING ARTS	L3 Y1	UNIT 2: UNDERSTANDING THE ROLE AND SKILLS OF A PERFORMER PRESENTATION	W/C 07 JAN 19
PERFORMING ARTS	L3 Y2	UNIT 19: ACTING STYLES	W/C 07 JAN 19
PERFORMING ARTS	L3 Y1	UNIT 2: PROCESS/REFLECTIVE JOURNAL	W/C 25 MAR 19
PHOTOGRAPHY	AL Y2	PERSONAL INVESTIGATION	W/C 28 JAN 19
PHOTOGRAPHY	AL Y1	PORTFOLIO PROJECT	W/C 14 JAN 19
PHYSICAL EDUCATION	AL Y1 & Y2		25 MAR 19
TEXTILES	AL Y2	PERSONAL INVESTIGATION	W/C 28 JAN 19
TEXTILES	AL Y1	PORTFOLIO PROJECT	W/C 14 JAN 19