

# Moving on Day 2017



## Summer Homework

Date set: 28<sup>th</sup> June 2017

Due date: First lesson back in September

Please write a review of a work by the choreographer Christopher Bruce that you have seen live or on video (some of his works are available on you tube and we have several works on DVD in our library). Consider the main themes/ideas of the work and how the following aspects help to communicate these themes:

- Movement
- Aural setting (Silence, audible aspect of dancing, found sound, music etc)
- Physical setting (Costume, lighting, props, set design, film)
- Dancers (number, role, gender)

In your concluding paragraph please tell us what you thought was successful in the piece and anything that you thought wasn't successful in communicating the themes/ideas of the work.

We would like the work to be typed and please feel free to include any images that you find. Please email us if you have any further questions: [I.muggleton@bhasvic.ac.uk](mailto:I.muggleton@bhasvic.ac.uk) or [c.coleman@bhasvic.ac.uk](mailto:c.coleman@bhasvic.ac.uk)

## Popular Works by Christopher Bruce

- Ghost Dances
- Swansong
- Rooster
- Sergeant Early's Dream
- Hurricane
- Cruel Garden
- Grinning in your face