

# Welcome to Theatre Studies.

Over the summer we would like you to prepare something to perform to us.

This should be fun and a chance for you to show us what you can do.

Please choose a monologue that lasts no longer than 2mins and which you have a connection with. Find a character whose story you are interested in or whose emotion touches you.

The monologue should come from a published play and it is a good idea to have read the play so that you can put what your character is saying into a context.

Ideally you should learn your monologue but most importantly the preparation is about investigating who the character is, what has happened to them and what they are trying to communicate.

How will you convey who your character is, the situation they are in and what they want to communicate?

Pay attention to your voice: the use of tone, volume and pause.

Pay attention to your body: the use of movement, space and gesture.

Don't worry, we won't ask you to perform this on your first day but at the end of our induction period when you have settled into your class and feel comfortable.

## **Some common questions:**

### **How much practical work is there?**

All the theory is explored through practical work. In term one you will be taking part in practical workshops and keeping a working log on what you are learning. You will perform a duologue in the first term and work towards your Component One exam, a practical realisation of text in a small group, in year one.

### **How much written work is there?**

Because it is an A-Level, there will be coursework which supports your practical work and there is also a written exam which you will need to be prepared for.

### **Will we have to go to the Theatre a lot?**

All students will be expected to attend the visits we organise and we ask you to pay for the trips at the beginning of the year when you enrol. Current charge is £50

These theatre visits will feed into your understanding of staging text.

### **Will the College organise workshops?**

The Performing Arts Department try to organise at least one professional workshop per group per year and this also comes out of your initial payment at the beginning of the year. We also invite contemporary Theatre Companies into the College.

### **Will I have to rehearse outside of class?**

Yes, you will be required to organise and take part in additional rehearsals outside of your class time due to the demands of the performance work.

### **Where will our classes take place?**

The classes will take place in the drama studio which, believe it or not converts to a 70 seater performance space!