

# Dance

## Employability & Enterprise at BHASVIC

**You will gain many transferable skills studying Dance that will be valued in the workplace including:**

**Teamwork, Technical ability, Problem solving, Social Skills, Organisation, Numeracy, Communication, Attention to detail, Administration, Analytics, Discipline**

**Studying dance allows students to combine a love of performing with development of choreography, cultural history, arts administration and management skills**

**What career path can you follow after studying dance?**

- Choreographer
- Community Dance Practitioner
- Costume/Set Designer
- Dance Performer
- Dance/Arts/Culture Officer
- Dance Company Education Specialist
- Dance Film Maker
- Dance Movement Therapist
- Dance Journalist
- Dance Lecturer or Academic Researcher
- Dance Photographer
- Dance Project Coordinator or Administrator
- Dance Producer
- Dance Science
- Dance Teacher
- Lighting Designer/Technical Production
- Management Specialist
- Notation/Choreology
- Pilates Instructor
- Press and Public Relations Specialist
- Yoga Instructor
- Youth Worker



## Career Prospects

Many dance students, especially those who have gone onto study and specialise at a higher level, can go straight into dance or choreography jobs, and there are good employment rates overall.

Work in education, in schools and colleges, or as freelance dance teachers, are also common. Be aware that freelancing and self-employment are what is termed 'portfolio careers' – having several part-time jobs or commissions at once, and networking can be very important for dance students to find their first job, so be prepared to work on your people skills. Studying dance should provide you with subject-specific skills that include an ability to communicate and influence an audience through performance; a knowledge of the history of dance and its effect on culture and the choreography, production, criticism and management of artistic performances.

## Developing your skills



Most dance students supplement their studies by creating, producing and performing their own work. This allows you to develop skills in other areas of the performance process, including operations and administration - you can also develop marketing, ticketing and event management experience by working on your own projects. Other options include internships, community projects, teaching dance classes, volunteering at festivals, writing reviews and opinion pieces for dance blogs and websites or creating your own workshops that allow you to explore your own personal interests.

Examples of apprenticeships and opportunities include

Cheerleading  
Coach  
Brighton  
£10 - £20 an  
hour

Musical Theatre  
Teacher  
Brighton  
£20 an hour

Dance teacher  
Kicks Dance  
Sussex  
£25 p.h.

Dance Teacher  
B.A. Academy  
Brighton  
£10 - £20 an  
hour

Remember:

We have an excellent careers page on our VLE and both Lynne & Adele, our two careers advisors, are available