

A Level English Language & Literature – preparing for September

In your first term you'll be studying an exam unit called **Voices in Speech and Writing**. An ANTHOLOGY of different texts from 10 different GENRES (ie autobiography, podcast, articles, reviews etc) will be provided.

1. Reading and notetaking.

On the **BHASVIC website (look for the link to summer work)**, you'll find examples of texts from the following GENRES from the Anthology – YOU ARE EXPECTED TO READ THESE BEFORE YOUR FIRST ENGLISH LESSON IN SEPTEMBER.

ARTICLE: Feature articles present the views of the writer and are usually about ongoing or topical issues. They are usually more detailed than hard news stories and sometimes include images. Articles can be found in newspapers and magazines both in print and online.

'Too much talk for one planet: why I'm reducing my word emissions' by Charlie Brooker

'As gay people celebrate, the treatment of the disabled just gets worse' by Ian Birrell

BIOGRAPHY/AUTOBIOGRAPHY: A biography is an account of a person's life usually written by a professional writer. The biographer selects and organises material and so the subject is presented through the writer's perspective.

An autobiography is, of course, written by the subject and so is completely subjective. Some celebrity autobiographies are 'ghost written' by a professional writer who interviews the subject.

De Profundis by Oscar Wilde

Mom & Me & Mom by Maya Angelou

REVIEWS: Reviews offer personal, critical appraisals of restaurants, books, films, music, events and performances. They can be online, broadcast or printed and usually aim to inform and entertain the reader.

Flemmich Webb on *Boxer Handsome* by Anna Whitwham

Martin Hoyle on television drama *The Bridge*

2. Summer English Project

- Read books, newspapers, magazines and search the Internet for an **ARTICLE** that you want to read, a **REVIEW** you found helpful and a **BIOGRAPHY/AUTOBIOGRAPHY** of someone who you find interesting.
- Following what we did in the Moving On Day lesson with Maya Angelou's autobiography, please analyse and make notes (max two sides of A4 per text) on your chosen texts on **LEXIS, SYNTAX** and **STRUCTURE** and how these present **VOICE** and **IDENTITY**.