

A Level Film Studies: The course at a glance

Component 1 Assessment

Written examination: 2 hours 30 minutes

120 marks (3 x 40)

35% of the qualification

Learners must answer **one** question from each of the three sections. There will be a choice of **two** questions in each section.

Section A: Hollywood 1930-1990 (comparative study), 40 marks

Section B: American film since 2005 (two-film study), 40 marks

Section C: British film since 1995 (two-film study), 40 marks

Component 2 Assessment

Written examination: 2 hours 30 minutes

100 marks

35% of the qualification

Learners must answer **one** question from each of the four sections. There will be a choice of two questions in each section.

Section A: Global film (two-film study), 40 marks

Section B: Documentary film, 20 marks

Section C: Film movements – Silent cinema, 20 marks

Section D: Film movements – Experimental film (1960-2000), 20 marks.

Component 3 Assessment

30% of the qualification

This component assesses **one** production and its evaluative analysis. Learners produce:

either a short film (**4-5 minutes**) **or** a screenplay for a short film (**1600-1800 words**) plus a digitally photographed storyboard of a key section from the screenplay

an evaluative analysis (**1600 - 1800 words**).

A level Film Studies Year 1

Component 1

Section A: Hollywood 1930-1990 (comparative study)

Classical Hollywood (1930-1960): Vertigo (Hitchcock, 1958)

New Hollywood (1961-1990): One Flew over the Cuckoo's Nest (Forman, 1975)



Section B: American film since 2005 (two-film study)

Mainstream Film: *No Country for Old Men* (Coen Brothers, 2007)

Contemporary Independent Film: *Winter's Bone* (Granik, 2010)



Section C: British film since 1995 (two-film study)

Moon (Jones, 2009)

Under the Skin (Glazer, 2013)



Holiday Homework

Please complete the following tasks and bring these to **YOUR FIRST FILM STUDIES LESSON** next term

Checklist (please tick when complete)

1. Viewing notes on Vertigo (Hitchcock, 1958)
2. Auteur notes on Hitchcock
3. Research on the Hollywood Classical Studio system

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>



