



# BHASVIC

## Course outline - 30 weeks

**Language:** French

**Level:** 3

**Coursebook: Defi 3 (B1):** Méthode de français, Livre de l'élève, By Pascal Biras et al, (Editions: Maison des langues, 2019)

**ISBN:** 9788416943593 (audio downloads from [Espace Virtuel \(emdl.fr\)](https://emdl.fr))

In level 3 we covered units 1-4.

**Please note that this is a proposed course content, it may vary depending on the level of the group.**

| Topics and Vocabulary   | Grammar   | Communicative objectives  |
|---|---|---|
| <u>Unit 1</u> <ul style="list-style-type: none"><li>• Memory and emotions</li><li>• Migrations, origins and genealogy</li><li>• Work and career plans</li><li>• Expressions of opinions</li></ul> | <ul style="list-style-type: none"><li>• Using past, imperfect and present perfect tenses</li><li>• Past participle agreement with avoir</li><li>• Future tense, talking about projects.</li><li>• Possessive adjectives</li></ul> | <ul style="list-style-type: none"><li>• Expressing feelings and emotions</li><li>• Talking about the past</li><li>• Expressing satisfaction and dissatisfaction</li><li>• Talking about projects, plans and hopes for the future.</li></ul> |
| <u>Unit 2</u> <ul style="list-style-type: none"><li>• Traditions and modernity</li><li>• Cultural codes in traditional storytelling</li><li>• Feelings and emotions</li></ul>                     | <ul style="list-style-type: none"><li>• Il faut que / il ne faut pas que</li><li>• Subjunctive present</li><li>• Direct and indirect objects</li><li>• Use of en and y</li></ul>  | <ul style="list-style-type: none"><li>• Talking about traditions, meaning and relevance today.</li><li>• Telling a story with events in the past / present</li><li>• Giving advice and making recommendations</li></ul>                     |

| Topics and Vocabulary   | Grammar  | Communicative objectives   |
|---|--|--|
| <u>Unit 3</u> <ul style="list-style-type: none"> <li>• Words and languages</li> <li>• Hobbies and interests</li> <li>• Language and communication</li> <li>• French-speaking world</li> </ul>   | <ul style="list-style-type: none"> <li>• Pronouns lequel, duquel, auquel</li> <li>• Verbs of opinion and use of indicative and subjunctive</li> <li>• Indefinite adjectives: certains, plusieurs, quelques</li> <li>• Si + imperfect and conditional tenses</li> </ul> | <ul style="list-style-type: none"> <li>• Expressing interests, opinions, agreement and disagreement</li> <li>• Talking about language and cultures, influence and origins</li> <li>• Expressing hypotheses</li> </ul>  |
| <u>Unit 4</u> <ul style="list-style-type: none"> <li>• Performing arts</li> <li>• Talking about a show</li> <li>• Cinema and the theatre: awards, review, popularity</li> <li>• Working in the arts</li> <li>• Expressions with faire et prendre</li> </ul> | <ul style="list-style-type: none"> <li>• Use of don't</li> <li>• Present participle</li> <li>• Expressing posterity and anteriority</li> <li>• Expressing simultaneity</li> <li>• Plus-prefect</li> </ul>  | <ul style="list-style-type: none"> <li>• Talking about the arts</li> <li>• Describing people, objects and actions</li> <li>• Discussing films and plays</li> <li>• Summarising a story</li> <li>• Talking about someone's artistic career</li> <li>• Talking about simultaneous and sequential events</li> </ul> |