



## Course outline – 30 weeks

**Language: French Level: 4**

**Course book: *Zenith 2*** Livre de l'élève 2 & DVD-ROM by Sylvie Poisson-Quinton et al. Cle International (1 April 2013)

**ISBN:** 978-2090386110

**Please note that in level 4 we cover Units 4-6.**

| Topic / Vocabulary  | Grammar   | Communicative objectives  |
|---|---|---|
| <p><b>J'ai trouvé la femme de ma vie/ I found the woman of my dreams</b> Physical and character description</p> <p><b>Enfin le weekend/</b><br/><i>At last it's the weekend</i> Itineraries, journeys, distances Routines and plans</p> <p><b>Ils ne sont pas tous comme ça/</b><br/><i>They're not all like that</i></p> <p>Volunteering for a charity</p> | <p><i>C'est moi qui/ c'est toi qui</i></p> <p>La comparaison avec 'comme'</p> <p>Reflexive verbs + immediate future <i>Avoir peur de</i> + noun/infinitive Numbers revisions</p> <p>Indirect speech</p> <p>The gerund</p> | <p>Describing someone</p> <p>Describing feelings</p> <p>Describing an itinerary</p> <p>Describing a place</p> <p>Describing an event Describing and commenting on attitudes</p> |



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| <p><b>On a voulu le kidnapper/</b> <i>Someone tried to kidnap him</i> Pets and French attitudes to them</p> <p><b>Animal on board</b></p> <p>Verbs of opinion</p>   | <p>Double negations (plus rien/plus personne) Indirect speech (cont'd)<br/>The gerund (cont'd)</p> <p><i>Etre en train de</i></p>  | <p>Explaining one's behaviour<br/>Justifying yourself<br/>Talking about advantages/disadvantages</p>                             |
| <p><b>Cherche coloc' désespérément/</b> <i>Desperately looking for a flatmate</i><br/>Getting on with others</p> <p><b>A deux, c'est mieux/</b> <i>It's better when there's two of you</i><br/>Talking about relationships - celebrations</p> <p><b>C'est la crise! /</b> <i>Crisis point!</i></p> <p>Parent-children relationship /Education</p> | <p>Indirect object pronouns Ce qui/ce que<br/>The verb devoir</p> <p>Personal pronouns <i>moi, toi, lui etc.</i><br/>Questions<br/>Negations</p> <p>Degree (<i>de plus en plus...</i>)</p> <p>Expressing restriction (<i>ne...que</i>)</p> | <p>Complaining Describing problems</p> <p>Giving your opinion /Defending your point of view</p> <p>Criticizing and comparing</p> |



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| <p><b>Mixite, une aventure au quotidien/</b><br/><i>Living with different cultures is an adventure</i><br/>Being part of a multicultural community</p> <p><b>La colocation intergénération/</b><br/><i>Renting with someone of different generation</i><br/>Intergenerational relationships</p> | <p>Tout</p> <p>The conditional</p> <p>Using 'on' to make general statements</p>                                 | <p>Making hypotheses</p> <p>Describing your living environment</p> <p>Expressing your opinion</p>   |
| <p><b>Je voudrais qu'il soit...</b><br/><i>I would like him to be...</i></p> <p>Dreams and hopes/Your ideal man/woman</p> <p><b>Demain j'arrête/</b><br/><i>I'll stop tomorrow</i></p> <p>Changing your way of life</p>   | <p>The subjunctive</p> <p>The subjunctive of irregular verbs</p> <p><i>Décider /arrêter de/ Commencer à</i></p> | <p>Expressing a wish or a preference</p> <p>Making resolutions</p> <p>Projecting yourself in the future/Making plans</p> <p>Describing your fears /worries about the future</p> <p>Expressing feelings with subjunctive</p> |



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| <p><b>Peur? Moi jamais!</b><br/><i>Scared, me ? never!</i><br/>Worries and fears<br/><b>Jouer n'est pas gagner / To</b><br/><i>play isn't to win</i> Superstitions<br/><b>Film extract: Les Emotifs anonymes</b></p> <p>Romantics anonymous</p> | <p>The passive</p> <p>Verbs of opinion</p> | <p>Describing emotions and their manifestations/ understanding character descriptions<br/>Talking about types of films, the filming process etc.</p> |
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