



BHASVIC

Course Outline – 20 weeks

Language: French

Level: 4

Coursebook: Defi 3: B1 Méthode de français. Livre de l'élève, by Pascal Biras et al, (Editions: Maison des langues, 2019)

ISBN: 9788416943593

NB We use this book for grammar only. Those continuing to Level 5 will use this coursebook for units 5-9

This course is a stimulating and flexible course to help learners build confidence with the trickier grammar (from levels 1,2,3) while diving into meaningful, real-world French. Each topic draws on current and authentic content (articles, podcasts, social media, TV, songs) to spark conversation, deepen understanding and develop independence in French.

Please note that this is a proposed course content, it may vary depending on the level and interests of the group.

Topics and Vocabulary	Grammar	Communicative Objectives
<i>Révisions et routines</i> <ul style="list-style-type: none">• Routines and habits• Pastimes and preferences	<ul style="list-style-type: none">• Present tense, reflexives• Frequency, comparatives• Verb + infinitive (aimer faire, vouloir faire...)• Use of <i>y</i> and <i>en</i>	<ul style="list-style-type: none">• Talking about routines and daily habits• Asking and answering questions about interests and preferences• Typical daily routines and lifestyle in francophone countries.• Discussing gestures, etiquette

Topics and Vocabulary	Grammar	Communicative Objectives
Info ou Intox <ul style="list-style-type: none"> Digital habits Media manipulation Social media, trolling, outrage, echo chambers 	<ul style="list-style-type: none"> Complex negatives Relative pronouns (<i>qui, que, dont</i>) Expressing doubt (<i>je doute que...</i>) Certainty and uncertainty (<i>il est certain que / il semble que</i>) 	<ul style="list-style-type: none"> Expressing doubt, questioning sources Describing online behaviour Engaging with media critically Comparing UK and French media
Ailleurs mais chez moi <ul style="list-style-type: none"> Migration and cultural identity, cuisine and language Housing and daily life, Values, hospitality, inclusion 	<ul style="list-style-type: none"> <i>Si</i> + imperfect / conditional Imperfect vs. passé composé Pronouns (<i>en, y</i>, object pronouns) 	<ul style="list-style-type: none"> Describing past experiences and changes, dreams, regrets, and imagined situations Comparing cultures, places, cuisines Using regional French accents & phrases Talking about feelings of belonging or displacement
Être utile ? Travail et valeur <ul style="list-style-type: none"> Work, usefulness, volunteering Dignity, ambition, AI and the future of jobs 	<ul style="list-style-type: none"> Future simple Passive voice Indirect speech (<i>il a dit que...</i>) 	<ul style="list-style-type: none"> Describing your job or ambitions Talking about usefulness and contribution Cultural attitudes to work/life balance Reporting what someone said Debating automation and the value of work in francophone cultures
Consommer autrement <ul style="list-style-type: none"> Ethical consumption Brands, shopping, sustainability 	<ul style="list-style-type: none"> Comparatives and superlatives Imperatives Use of <i>on</i> (impersonal) 	<ul style="list-style-type: none"> Making suggestions and giving advice Comparing brands or behaviour, fashion weeks and circular economy in France

Topics and Vocabulary	Grammar	Communicative Objectives
	<ul style="list-style-type: none"> Demonstrative adjectives and pronouns 	<ul style="list-style-type: none"> Talking about buying habits Discussing sustainability and choices
Corps, genre et société <ul style="list-style-type: none"> Body image, gender roles, identity Appearance, health and wellness 	<ul style="list-style-type: none"> Agreement of adjectives (gender and number) Conditional present and past Verbs of emotion and opinion 	<ul style="list-style-type: none"> Describing people and personalities, and representation in French media/culture Expressing how you feel physically and emotionally Giving nuanced opinions Debating representations in media
Réparer le monde <ul style="list-style-type: none"> Environment, civic responsibility, climate action Volunteering, petitions, activism 	<ul style="list-style-type: none"> Subjunctive after expressions of necessity and emotion Present participle (<i>en faisant...</i>) Cause and consequence (<i>parce que, donc, à cause de...</i>) 	<ul style="list-style-type: none"> Making complaints and writing letters/emails Talking about what should/must be done Discussing francophone activists and movements Planning hypothetical improvements Debating civic engagement
Fictions & Réalités <ul style="list-style-type: none"> French-language film, TV, social media culture Truth vs. fiction, identity online 	<ul style="list-style-type: none"> Plus-que-parfait Narrative sequencing (<i>d'abord, ensuite, enfin...</i>) Direct/indirect object pronouns 	<ul style="list-style-type: none"> Describing French-language film & series from different regions Discussing reality TV Telling stories, creating/summarising plot Talking about real vs. imagined lives

Topics and Vocabulary	Grammar	Communicative Objectives
<i>Bouger, voyager, s'adapter</i> <ul style="list-style-type: none"> • Travel experiences • Getting around, transport, booking, navigating France • Survival phrases, dialects, menus 	<ul style="list-style-type: none"> • Interrogatives (où, comment, depuis quand...) • Prepositions of place and movement • Past tenses review 	<ul style="list-style-type: none"> • Asking for and giving directions • Describing travel anecdotes • Discussing dos & don'ts in francophone travel • Booking travel and handling mishaps
<i>Un grand projet.</i> <ul style="list-style-type: none"> • Themes chosen by students - a region, dish, artist, music genre, or personal connection to francophone culture. • Debates, presentations, scenarios some to focus on 	<ul style="list-style-type: none"> • Consolidation of all tenses • Spontaneous use of complex structures • Pronoun mastery 	<ul style="list-style-type: none"> • Presenting a project • Engaging in open discussion/debate • Reacting to others' opinions • Preparing for L5/real-world use of French