



Course outline – 30 weeks

Language: French

Level: 4

Course book: *Zenith 2 (A2): Méthode de français*; Livre de l'élève 2 & DVD-ROM by Sylvie Poisson-Quinton et al. Clé International (April 2013) (Units 4-6)

ISBN: 9782090386110

Please note that this is a proposed course content, it may vary depending on the level of the group.

Topic and Vocabulary	Grammar	Communicative objectives
J'ai trouvé la femme de ma vie (I found the women of my dreams): Physical and character description	C'est mio qui / c'est toi qui La comparaison avec 'comme'	Describing someone Describing feelings
Enfin le weekend (at last it's the weekend): Itineraries Journeys Distances Routines and plans	Reflexive verbs + immediate future Avior Peur de + noun/infinitive Number revisions	Describing an itinerary Describing a place Describing an event
Ils ne sont pas tous comme ca (they're not all like that): Volunteering for a charity	Indirect speech The gerund	Describing and commenting on attitudes
On a voulu le kidnapper (someone tried to kidnap him): Pets and French attitudes towards them Animal on board Verbs of opinion	Double negations (plus rien/plus personne) Indirect speech (cont...) The gerund (cont...) Etre en train de	Explaining one's behaviour Justifying yourself Talking about Advantages / disadvantages



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Cherche coloc' désespérément (desperately looking for a flatmate): Getting on with others	Indirect object pronouns - ce qui / ce que The verb devior	Complaining Describing problems
A deux, c'est miex (its better when there's two of you): Talking about relationships Celebrations	Personal pronouns – moi, toi, lui etc Questions Negations	Giving your opinion Defending your point of view
C'est la crise! (Crisis point!): Parent-child relationship Education	Degree (de plus en plus..._ Expressing restriction (ne...que)	Criticizing and comparing
Mixite, une aventure au quotidien (living with different cultures is an adventure): Being part of a multicultural community	Tout The conditional	Making hypotheses Describing your living environment Expressing your opinion
La colocation intergénération (renting with someone of a different generation): Intergenerational relationships	Using 'on' to make general statements	
Je voudrais qu'il soit... (I would like him to be...): Hopes and dreams Your ideal man / woman	The subjunctive The subjunctive of irregular verbs Décider / arrêter de / commencer à	Expressing a wish or preference Making resolutions Projecting yourself in future/making plans
Demain j' arrête (I'll stop tomorrow): Changing your way of life		Describing your fears/worries about the future Expressing feelings with subjunctive
Peur? Mio jamais! (scared, me? Never!): Worries and fears	The passive	Describing emotions and their manifestations



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Jouer n'est pas gagner (to play isn't to win): Superstitions	Verbs of opinion	
Film extract: Les Emotifs Anonymes (Romantics Anonymous)		Understanding character descriptions Talking about types of films Talking about the filming process etc