

BHASVIC

Guide to Higher Education & Employability

**History, Art History,
Classics, Archaeology,
Information Management &
Museum Studies**

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What to ask on any History-related open day

If you've got a penchant for history or philosophy (or perhaps both), don't head to a university open day without printing out these must-ask questions...

About the course

- How much reading is there each week?
- How many contact hours / lectures are there per week?
- Am I taught research methods?
- How many of my lecturers are still publishing research?
- Do I specialise in a particular period or area, or is it a broad syllabus?

Books and facilities

- What books are necessary for me to buy?
- Do I need to read anything before I start the course?
- Are there enough books for all history students to access easily?
- Can my reading material be found online?

Field trips and placements

- Are there any field trips?
- Can I do a placement year? ERASMUS?
- Will companies take on interns from this course?
- Can I take modules in other subjects?

Assessments

- What is the split between exams / coursework / group work?
- Will I have to do presentations during the course?
- Do I need to complete a dissertation or research-based project?

Prospects

- Can I move on to a related PhD or Masters after my course? Is there funding for me to do this?
- How could I make the most out of this course and get a job at the end of it?

What to ask on a linguistics, literature and classics open day

Interested in poets, philosophers or the literary greats, or studying how language actually works? Check out these questions you can ask on your open day visit...

About the course

- What are the core texts / periods for this course?
- Will I need to do reading over the summer?
- Do I need to have an A-level (or equivalent) in English?
- What's the split between ancient and modern texts?
- What's the split between prose, drama and poetry?
- How many hours of teaching will I get a week? Will that be in lectures, seminars or tutorials?

Ancient language courses

- Do I need to learn another language to do this course?
- Do I need to have an A-level (or equivalent) in Greek or Latin?
- Will I have to learn Greek or Latin as part of the course?

Equipment and facilities

- How much reading is involved per week?
- What is a reading week? Do I have one?
- Are all the library resources available online?
- Should I buy all the books on the syllabus?
- Are there multiple copies of texts available to borrow in the library?
- How much will I have to spend on printing?
- Do you have specialist facilities - for example, language or phonetics labs?

Assessments

- What is the split between exams / coursework / group projects?
- Do I need to complete dissertation or research-based project?
- How will I decide on a subject for my dissertation? Will I have help?
- Will I get the opportunity to do modules in any other faculties?

Prospects

- What employment opportunities does this course usually lead to?
- What have graduates on this course gone on to do?

Archaeology

Can you picture yourself exploring the tombs of kings or unearthing the next Staffordshire Hoard? Archaeology could be for you – but remember you'll probably spend your days working with more mundane matters. Archaeology blends history with science, to draw meaning from everyday objects to shine a light on past worlds using innovative techniques. You can specialise by period or take a more generalist route.

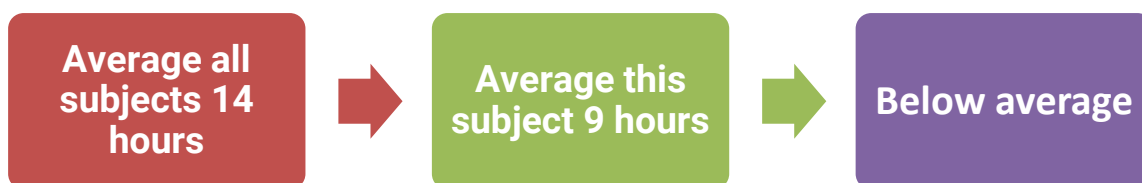
- HISTORY
- BSC
- TIME IN LABS
- BA
- SCIENCE
- COURSEWORK-INTENSIVE
- PRACTICAL SKILLS
- FIELD TRIPS
- CONSERVATION

Example course modules

- Analysis of artefacts
- Apocalypse then: 14th century
- Birth of modern Europe
- Wales: princes to Tudors
- Archaeological excavation
- Introduction to prehistory
- Patterns of the past
- Rethinking archaeology: theory and interpretation
- Interpreting sites and landscapes
- Brooches, beads, swords and shields: early medieval culture

Teaching hours / week

The time you'll spend in lectures and seminars each week will vary from university to university, so use this as a guide.



League tables for this subject

[The Guardian](#) [The Complete University Guide](#) [The Times](#)

What students say about archaeology

We have nine to 12 hours of lectures a week depending on the optional modules chosen, three of which may be practical classes. My course requires several hours of practical work a week outside of the scheduled classes. The course content is really interesting and involves a wide range of content, including art, history, chemistry and physics. I feel that it could be more challenging in the first year, but the workload increases in the second and third years. It also depends on how much research you want to do outside of class hours and how much detail you want to involve. You are required to write essays, scientific reports, do supervised and unsupervised practical work on objects, illustration, photography.

1st year, Cardiff University

We have on average nine hours of lectures a week. Content varies from course to course and there's a lot to choose from, so it's always really interesting. The course itself requires two weeks of practical study in the first and second years which takes place in the summer in first year as it's arranged by the uni, where they teach you all of their practical skills in excavation, geophysics and planning.

1st year, University of Liverpool

Hard work, but well worth the struggle, because it's such an interesting subject. The course covers a wide range of archaeological concepts, and everything is addressed from a scientific and arts perspective. As part of the course, you'll have access to specific labs and resources relevant to your interests - for example, for your dissertation should you choose to be lab-based, you will have access to collections and tools needed.

3rd year, University of Bradford

A-levels (or equivalent) usually required

- No Specific Requirements

Useful to have

- history

Application checklist

Here's a guide to what to expect from the application process - also check individual university entry requirements, as these may differ.

- January application
- Personal statement

Career prospects

When you look at the stats, be aware that junior jobs in archaeology are not always well paid at the start of your career, and that temporary contracts or even unpaid work are not uncommon. The archaeology graduates of 2012 found jobs in management and heritage and environment work, as well as more conventional graduate jobs in business and the finance industry.

Transferable skills

Gathering / analysing information from different sources, exploring different perspectives, developing informed views, presentation skills, constructing arguments, meeting deadlines

Jobs where this degree is useful

- Field archaeologist
- Exhibitions curator
- Appraiser/valuer

Other real-life job examples

- Historic buildings inspector
- Social sciences researcher
- Youth project leader

What employers like about this subject

A degree in archaeology will let you develop subject-specific skills that include how to use and interpret very diverse sources of evidence; good fieldwork, post-excavation and laboratory skills, and how to collect and interpret complex data. An archaeology student can also develop useful transferable skills that include IT, numeracy, communication, negotiating and influencing, team-working, research and self-motivation. These skills are in demand from employers including archaeology and heritage, museums, universities, accountancy and audit, defence, hospitals and government.

Other routes

[History apprenticeships](#) | [The Apprenticeship Guide](#)

Sources & Links

[Archaeology Subject Guide](#) | [Why Study Archaeology At Uni?](#) | [UCAS](#)

<http://www.bristol.ac.uk/study/undergraduate/visits/open-days/subject-sessions/anthropology-and-archaeology/>

Art history

Have a passion for art and like the sound of overseas field trips to study works of art first-hand? A degree in art history involves analysing and writing about art and architecture from classical to contemporary, looking at key themes and art movements, techniques and materials. Careers after this course include art gallery or museum curator or researcher, working in an auction house or traditional graduate jobs such as law and teaching.

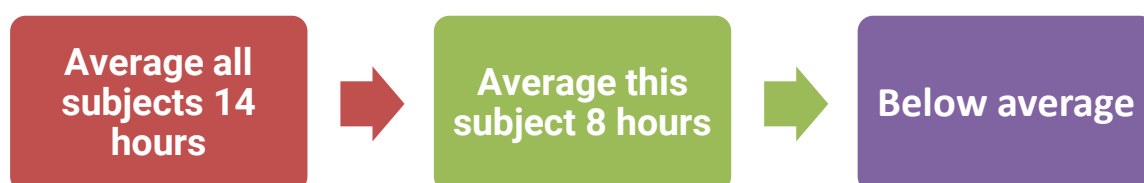
- BA
- TIME ABROAD
- INDEPENDENT STUDY
- COURSEWORK-INTENSIVE
- RESEARCH-INTENSIVE
- ESSAY-WRITING
- ARCHITECTURE
- MUSEUM
- ART GALLERY
- FINE ART

Example course modules

- Approaching the past
- From medieval to early modern art
- Introduction to art since 1990
- Histories and theories of art
- Ideas of renaissance
- Arts and the industrial revolution
- Form and function
- Makers and making
- Elements of visual culture
- A story of art

Teaching hours / week

The time you'll spend in lectures and seminars each week will vary from university to university, so use this as a guide.



League tables for this subject

[The Guardian](#) [The Complete University Guide](#) [The Times](#)

What students say about art history

The course as a whole is incredibly interesting, very flexible in catering to your interests (with the ability to take modules outside of the department), and challenging. My pathway incorporated philosophical and historical approaches, in addition to chemistry and language modules!

3rd year, UCL (University College London)

I am a humanities student and my set teaching hours each week are fairly low - this year I had about eight or nine hours a week. I didn't really know what to expect, but I was surprised by this. They do expect you to do a lot of independent work and due to the quality of the course, you don't NEED the extra reading time, but you aren't really making the most out of your course and your time if you don't expand on the knowledge you've been given. I do history of art and the facilities for the course are really great. The department also has strong connections to galleries, museums, auction rooms etc., so that if you want to do a work placement, then they will do their best to help you.

1st year, University of Leicester

The biggest shock about my course is the lack of contact time. I only actually have two terms per year, and for the first year I only had three sessions a week, which is a big change from college. The work is interesting and entirely coursework-based throughout the whole degree, therefore I have no exams (wahoo!). There are not many course-specific facilities for my particular degree.

1st year, Goldsmiths, University of London

A-levels (or equivalent) usually required

- No Specific Requirements

Useful to have

- history
- Art
- English literature
- Religious studies
- Modern foreign language

Application checklist

Here's a guide to what to expect from the application process - also check individual university entry requirements, as these may differ.

- January application
- Personal statement

Career prospects

History is a very popular subject – in 2012, nearly 11,000 UK students graduated in a history-related course. Obviously, there aren't 11,000 jobs as historians available every year, but history is a good, flexible degree that allows graduates to go into a wide range of different jobs. Consequently, history graduates have an unemployment rate comparable to the national graduate average. Many – probably most – jobs for graduates don't ask for a particular degree to go into them and history graduates are

well set to take advantage. That's why so many go into jobs in the finance industry, management and sales and marketing. Around one in five history graduates went into further study last year – only law saw more graduates continue on to study. History and teaching were the most popular further study subjects for history graduates, but law, journalism, politics and museum studies were also popular postgraduate courses.

Transferable skills

Gathering / analysing information from different sources, exploring different perspectives, developing informed views, presentation skills, constructing arguments, meeting deadlines

Jobs where this degree is useful

- Museum curator
- Fine artist
- Exhibition manager

Other real-life job examples

- Public relations officer
- Periodical editor
- Interior designer

What employers like about this subject

An art history student can expect to learn a number of subject-specific skills, including criticism and analysis of art, ideas and visual culture, the ability to clearly and concisely express ideas and to appreciate the impact art has on society - and vice versa. You can also develop useful transferable skills including communication, team-working, critical thinking and observation skills. Industries employing art history graduates include museums, galleries, the creative arts, universities, the government, design agencies, management consultancies, advertising agencies and publishing.

Other routes

[History apprenticeships](#) | [The Apprenticeship Guide](#)

Classics

If you have an aptitude for studying languages you may be interested in Classics. Classics degrees combine learning Greek and Latin, translating and analysing texts and learning about the art, culture, philosophy and history of Ancient Greece and Rome. Classics graduates go on to work in research, museums, art galleries and heritage management as well as the full range of traditional graduate careers such as law, media, accountancy, management and teaching. **Example degrees:** Ancient History, Archaeology, Classical Civilisation, Egyptology, Combined degree with a range of subjects

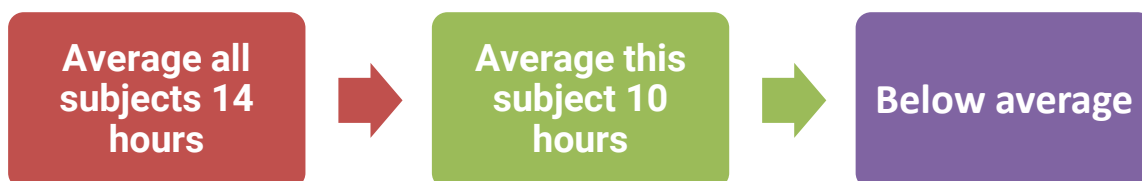
- EXAM-INTENSIVE
- BA
- TIME ABROAD
- INDEPENDENT STUDY
- ESSAY-WRITING
- ANCIENT HISTORY
- ARCHAEOLOGY
- LANGUAGES
- CLASSICAL CIVILISATION

Example course modules

- Latin language
- Greek language
- History of thought
- Comedy
- The ancient novel
- Receptions of Greek tragedy
- Emotions in the ancient world
- Metamorphosis in Greece and Rome
- Sex and the symposium: Athenian painted pottery
- Greeks on being good (and evil)

Teaching hours / week

The time you'll spend in lectures and seminars each week will vary from university to university, so use this as a guide.



League tables for this subject

[The Guardian](#) [The Complete University Guide](#) [The Times](#)

What students say about classics

I've found the course very interesting and varied. The course is flexible, especially after first year. Assessment is divided equally between essays and exams, which suits me.

2nd year, University of Warwick

As a humanities student, there are about 10 hours of contact time per week, with a mix of lectures and seminars. The content varies over the optional modules, but is usually challenging and engaging. There are lots of essays spread over the term. Exams come in May and are quite different to A-levels. Usually closed book, the exams mostly require good time management to write a few mini essays and one or two full essays.

1st year, University of Exeter

A-levels (or equivalent) usually required

- Latin or ancient Greek (check courses for requirements)

Useful to have

- history
- English literature
- Modern foreign language
- Classical civilisation

Application checklist

Here's a guide to what to expect from the application process - also check individual university entry requirements, as these may differ.

- January application
- Personal statement

Top 10 Universities for Classics – Complete University Guide

- **Cambridge, Oxford, St Andrews, Durham, Exeter**
- **Warwick, Glasgow, Edinburgh, Roehampton** – all very high student satisfaction scores
- **Birmingham, Bristol, Kent, Royal Holloway** - all with top graduate prospects

Employability

Those who did go into work specifically related to Classics tended to find jobs in London or the South East, and be working in education, marketing and advertising or the finance industry. Personal contacts were particularly important for these students in finding their first job, so good networks may help your job search when the time comes. Transferable skills you can gain from a classics degree include communication, critical evaluation, time management and research and analysis skills. Employers who recruited classic students last year included publishers, the Civil Service, market researchers, political advisory and lobbying organisations, schools, universities, the IT industry and the arts.

What employers like about this subject

A student studying classics will learn subject-specific skills including a knowledge of the literature, history, mythology, philosophy, civilisation and heritage of classical antiquity; an understanding of the interpretation and analysis of texts and translation skills. Transferable skills you can gain from a classics degree include communication, critical evaluation, time management and research and analysis skills. Employers who recruited classic students last year included publishers, the Civil Service, market researchers, political advisory and lobbying organisations, schools, universities, the IT industry and the arts.

Transferable skills

Gathering / analysing information from different sources, exploring different perspectives, developing informed views, presentation skills, constructing arguments, meeting deadlines

Example careers

- Chartered accountant
- Civil Service
- Editorial assistant
- Market researcher
- Newspaper journalist
- Public relations account executive
- Secondary school teacher
- Records manager
- Social media manager Museum archivist or curator
- Paralegal
- Fundraising campaign manager

Local market information

Working in British Intelligence

MI5 and MI6 have an ongoing recruitment drive. There are also opportunities to work in a technical role at GCHQ.

Other routes

[History apprenticeships | The Apprenticeship Guide](#)

Sources & Links

[Classics Subject Guide | Why Study Classics At Uni? | UCAS](#)

[Prospects](#)

[Museum and Heritage websites](#)

[All About Careers](#)

[Institute of Conservation](#)

[Podcasts - University of Oxford](#)

<https://www.futurelearn.com/subjects/history-courses/ancient-history>

<https://www.open.edu/openlearn/history-the-arts/free-courses/?filter=date/grid/581/all/all/all/>

[UniTaster Days - Webinars on Demand](#)

<https://www.brighton.ac.uk/studying-here/visit-us/open-days/ug-campus-open-days/2020/online-open-day.aspx>

<https://www.brunel.ac.uk/study/schools-and-colleges/Teacher-and-adviser-resources/downloadable-materials>

<https://www.liverpool.ac.uk/study/undergraduate/virtual-open-day/>

<https://www.manchester.ac.uk/study/undergraduate/manchester-live/subject-webinars/>

<https://www.royalholloway.ac.uk/studying-here/undergraduate/classics/ba-classical-studies-with-integrated-foundation-year/>

<https://www.royalholloway.ac.uk/studying-here/undergraduate-courses/>

Classics and Ancient History: <http://www.bristol.ac.uk/study/undergraduate/visits/open-days/subject-sessions/classics-ancient-history/>

History

History involves studying events and people from the past to give us a better understanding of the future. Courses can include ancient to modern day history, and from local to global. You'll learn research skills, how to evaluate archive and source materials and to write clearly. This is a versatile degree with graduates going into politics, law, business, accountancy, international development or further study for careers in the culture or heritage industries, including museums, art galleries and libraries.

Example degrees: You can choose to study straight History or a closely related subject, for example Fashion history, Architectural history, History of medicine, History of advertising, History of religion, History of warfare, History of science

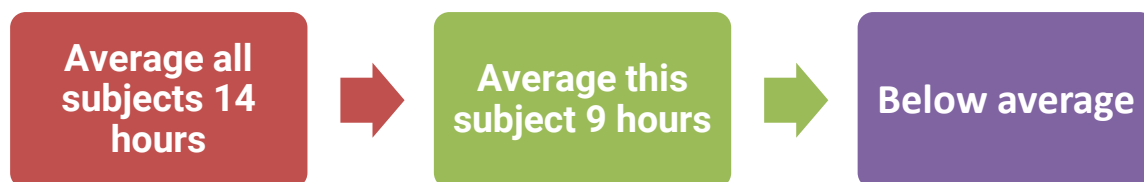
- LOTS OF READING
- COMMUNICATION SKILLS
- BA
- TIME ABROAD
- COURSEWORK-INTENSIVE
- HERITAGE
- CULTURE
- RESEARCH-INTENSIVE
- INDEPENDENT LEARNING
- WORK PLACEMENTS

Example course modules

- Europe in the 20th century
- Vikings
- Renaissances and reformations
- The history and culture of Ancient Greece
- Contested nation: Germany, 1871-1918
- France 1774-1794: reform and revolution
- History and politics in Latin America: 1930 to present
- The age of the plague: disease, medicine and society in Western Europe 1348-1665
- Growth of the USA
- Russia after Stalin

Teaching hours / week

The time you'll spend in lectures and seminars each week will vary from university to university, so use this as a guide.



League tables for this subject

[The Guardian](#) [The Complete University Guide](#) [The Times](#)

What students say about history

We only have a few hours of teaching each week - probably on average about six. The rest of the time is spent reading in preparation for seminars or writing essays - you need this time in order to prepare for the seminars effectively. The content of the course is mostly very interesting and there is a lot of choice for modules so that you can pick the sort of history you are most interested in. We are expected to write one essay per module and also have bigger projects which involve writing longer essays, which are excellent preparation for the dissertation in third year.

2nd year, University of Bristol

My history course content is really interesting. There are modules to suit all with the main focus being on early modern history from 1536 to the present day. The modules don't just focus on Britain either, they give you knowledge of history from all over the world. The type of work set also varies from individual presentations, document commentaries and essays to exams. There is also quite a bit of reading set each week. Don't be fooled into thinking it's not important though! The seminars are more often than not based on what you were set to read. And, of course, there are some really good trips which are always a good laugh.

2nd year, University of Suffolk

History is a course where your independent drive is key. With just eight to 10 contact hours a week, a lot of the reading and writing is done whenever you feel best working. The course of history is varied and you have a lot of choice in modules.

1st year, Durham University

A-levels (or equivalent) usually required

- Most courses ask for history

Useful to have

- Economics
- Sociology
- Politics
- English literature
- Religious studies
- Philosophy

Application checklist

Here's a guide to what to expect from the application process - also check individual university entry requirements, as these may differ.

- January application
- Personal statement

Top 10 Universities for History – Complete University Guide

- Cambridge, Durham, Oxford, St Andrews, Exeter
- Southampton, Loughborough – all very high student satisfaction scores

- UCL, LSE, Sheffield, Sussex - all with top graduate prospects

Employability

You'll learn research skills, how to evaluate archive and source materials and to write clearly. This is a subject where students might go into politics, law, business, accountancy, international development or further study for careers in the culture or heritage industries, including museums, art galleries and libraries. Studying history will help you to develop subject-specific skills including an understanding of culture and civilisations and how history has influenced them and how to examine and interpret source materials with many useful transferable skills.

What employers like about this subject

Studying history will help you to develop subject-specific skills including an understanding of culture and civilisations and how history has influenced them and how to examine and interpret source materials. Useful transferable skills you will gain from a history degree include communication skills, project management, critical thinking and research skills. History graduates tend to go into more general graduate jobs (for which they are well-suited) as there are not many jobs specifically designed for those who study history. Roles that require a history degree, such as work in museums and archives, are extremely competitive to get into.

Transferable skills

Gathering / analysing information from different sources, exploring different perspectives, developing informed views, presentation skills, constructing arguments, meeting deadlines

Example careers

- Museum archivist or curator
- Arts or heritage officer
- Newspaper or magazine journalist
- Business analyst
- PR officer
- Subject teacher
- Academic librarian
- Archaeologist
- Broadcast journalist
- Civil Service
- Editorial assistant
- Information officer
- Politician's assistant
- Web content manager
- Teacher

Local market information

Working in British Intelligence

MI5 and MI6 have an ongoing recruitment drive. There are also opportunities to work in a technical role at GCHQ

Personal statement advice: history

Writing a personal statement for history? Admissions tutors were asked what they're looking for – and it's all down to demonstrating your interest over and above the syllabus...

That's what history admissions tutors told us when we asked them what they're looking for in your personal statement – and here are some more of their top tips.

History personal statements: how to impress

It's all about selecting examples and experiences that really help to demonstrate your love of the subject. Ask yourself these questions while you're drafting your statement:

'Why do you love history? Which period or approach particularly appeals to you, and why? What new insights has studying history given you? Why do you want to study it further? Which history books have you most enjoyed reading? Which historical sites have you most enjoyed visiting? What do you hope to do with your history degree in the future?' Dr Louise Carter | Admissions Tutor – University Campus Suffolk

Also show how – and why – you're interested in a particular historical topic, trend or period:

'Don't simply write things such as "I think history is vital to understanding the world we live in". Say why you think so, and include one or two examples of historical topics you have found interesting, and again say why – but keep these examples concise.' Dr Stephen Pigney | History Admissions Tutor – Goldsmiths University Of London

What else to include in your history statement

Why you want to study history: this is an obvious one, but try and bring your love of history to life with evidence. The best statements are those that go straight into engaging with what currently inspires you about the subject, not simply 'as a child when my uncle took me to a castle...'.

Relevant experiences: one way to show your engagement with the subject is to talk about an experience and – crucially – what it was you learned. This could be a museum or gallery visit, volunteering, wider reading you've undertaken – even a powerful documentary or insightful discussion with your grandparents. A tutor told us one of the best statements they've read opened with a short account of a conversation with a grandad about his experiences in World War II.

How other subjects give you useful knowledge or skills: try to do this in an interesting way (rather than just listing out what else you're studying), giving a sense of your broader reading and intellectual interests.

Career aspirations: if it's relevant, explain where you see yourself in future and how a history degree can help you get there. Don't forget to elaborate on why – many history students say they want to be teachers or journalists, for instance, so saying this alone won't help you to stand out.

Relating it back to history: Dr Selina Todd from the University of Oxford told us she's looking for creative evidence of your engagement with history. That could be through work experience or creative writing, an interest in current affairs and how history helps us to understand them, or maybe something about how your hobbies and personal interests fit with history. For example, if you play in a band, are you also interested in music of the past?

Key skills for history students

Also highlight any skills you've developed that would make you a strong candidate for studying the course at university level. These could include:

Independent research: the University of Bristol is 'particularly eager to identify applicants whose interest in the subject extends beyond the A level syllabus and who are keen to engage in independent research', for example.

Awareness of key historical concepts: Dr Pigney from Goldsmiths told us he's especially impressed with applicants whose statements engage with fundamental historiographical questions, such as the extent to which history is a collection of different stories told from different viewpoints, or whether there is a single true account of the past.

Self-motivation: demonstrate how you can think coherently, analytically and critically, can research and write independently, and manage your time effectively.

Things to avoid

The tutors we spoke to stressed the importance of researching your chosen courses to ensure that the content covered actually matches your interests. Your enthusiasm for Ancient Rome won't stand out in a good way if one of the courses you're applying for only covers historical periods after 1500 – so read the course content thoroughly (you can look up courses and read detailed descriptions in our search tool).

And don't devote too much space in your statement to your extracurricular activities. Keep this section brief and relevant, using it to show how you're a well-rounded applicant. Dr Todd from Oxford told us she doesn't want to see random hobbies or qualities which have nothing to do with the course or its selection criteria. Here are a few final pointers:

Avoid using long quotations in your statement – 'we want to know what you think!'.

Don't just say: 'I have a passion for history' – demonstrate it.

Misspelling and grammatical inaccuracies are a no-no. History is a literate subject, so it needs to be well written.

https://web.ucas.com/ps_history

Other routes

[History apprenticeships | The Apprenticeship Guide](#)

Sources & Links

[Historical & Philosophical Studies | Subject Guide | UCAS](#)

[Council for British Archaeology](#)

[Historical Association](#)

[Museums Association](#)

<https://www.unitasterdays.com/ondemand/webinar/96/history>

[Podcasts / Historical Association \(history.org.uk\)](#)

[Careers with history / Student / Historical Association](#)

<https://www.futurelearn.com/subjects/history-courses>

<https://www.topuniversities.com/student-info/careers-advice/what-can-you-do-history-degree>

<https://www.prospects.ac.uk/careers-advice/what-can-i-do-with-my-degree/history>

Civil Rights <https://www.channeltalent.co.uk/event/history-songs-a-weapon-in-the-battle-music-in-the-civil-rights-movement-a-taste-of-history-with-dr-steve-thompson-from-aberystwyth-university/>

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<https://www.nchlondon.ac.uk/videos/undergraduate-history/>

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<https://www.royalholloway.ac.uk/studying-here/undergraduate-courses/>

<https://www.royalholloway.ac.uk/studying-here/undergraduate/history/history-politics-and-international-relations/>

<https://www.sussex.ac.uk/study/applicant/subjects/history>

Information management and museum studies

Do you like the idea of collecting and conserving important historical objects or paintings and displaying them so people can enjoy them? Are you interested in helping companies store or use information, or the public access information? There are only a few museum studies or information services courses at undergraduate level; in most cases you'll specialise in one of these areas at postgraduate level.

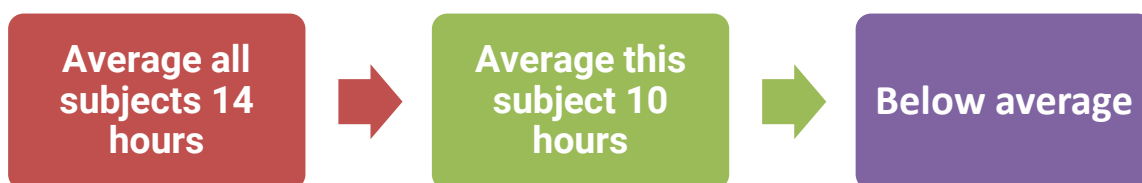
- VOCATIONAL
- PRACTICAL PLACEMENTS
- BA
- COURSEWORK-INTENSIVE
- COMPUTER-LITERATE
- HISTORY
- HERITAGE
- LIBRARY

Example course modules

- Insight into museum
- Introduction to investigative cleaning
- Analysis of artefacts
- Technology and materials
- Introduction to the museum environment
- Metals: corrosion and conservation
- Inorganic objects: decay and conservation
- Museum exhibition and design
- Bones, bodies and burials: the archaeology of death
- Approaches to history

Teaching hours / week

The time you'll spend in lectures and seminars each week will vary from university to university, so use this as a guide.



League tables for this subject

[The Guardian](#) | [The Complete University Guide](#) | [The Times](#)

A-levels (or equivalent) usually required

- No Specific Requirements

Useful to have

- English
- History

Application checklist

Here's a guide to what to expect from the application process - also check individual university entry requirements, as these may differ.

- January application
- Personal statement

Career prospects

Information services covers a broad range of degree options including librarianship and museum studies, which are usually only taken by a small number of students. These areas tend to be much more popular at postgraduate level - and with a lot of competition for jobs in libraries and museums, most of these jobs go to holders of Masters Qualifications. However, many industries are increasingly looking for professionals skilled in managing data and information - so there are related jobs to be had with just a first degree.

Transferable skills

Gathering / analysing information from different sources, exploring different perspectives, developing informed views, presentation skills, constructing arguments, meeting deadlines

Jobs where this degree is useful

- Public relations officer
- Picture Librarian
- Information manager

Other real-life job examples

- Records manager (with appropriate postgraduate qualification)
- Personnel adviser
- Business analyst

What employers like about this subject

A degree in information management or museum studies will help you gain subject-specific skills including an understanding of methods of organising information and how to identify and use relevant information sources for yourself or for other users. You will also gain useful transferable skills including research skills, written and spoken communication, IT, budgeting and project management. Information management graduates find work in industries including education, PR, IT, telecoms, recruitment, manufacturing, hospitals and libraries and archives.

Last year 96 BHASVIC students went onto study History of Art, Classics, History and related degrees at universities including Birkbeck, Cardiff University, Courtauld Institute of Art, Durham, King's College London, Manchester Met, Nottingham Trent, Queen Mary, Royal Holloway, University of London, UCL, Bristol, Cambridge, UEA, Exeter, Glasgow, Kent, Leeds, University of London Institute in Paris, Manchester, Nottingham, Oxford, Southampton, Sussex, Warwick, Winchester, York

Examples of degrees and combined degrees for BHASVIC student's 2019–23 entry

- Ancient History
- Ancient History and History
- Ancient World with a Year Abroad
- Ancient History and Archaeology
- Ancient World with a Year Abroad
- Ancient, Medieval and Modern History
- Anthropology and Archaeology
- Archaeology and Ancient Civilisations
- Archaeology, Anthropology, and Art History with a Year Abroad
- Archaeology
- Archaeology and Anthropology
- Art History
- Art History and Visual Culture
- Art History & Visual Culture and Classical Studies
- Arts and Humanities (with a foundation year)
- Business Information Systems
- Classical Archaeology and Ancient History
- Classical Civilisation
- Classical Studies
- Classical Studies and Philosophy
- Classics
- Classical and Archaeological Studies
- Classical Civilisation and Philosophy
- Classical Studies and Philosophy
- Classics (4 years)
- Classics II and English
- Contemporary Military and International History
- Culture, Criticism and Curation
- Egyptology Classical Studies Classics
- English and Classical Studies
- English and History
- English Literature and History
- English/History (Equal)
- Fine Art and Art History
- French Studies with History
- Historical Archaeology
- History

- History (Study Abroad)
- History and Ancient History
- History and Arabic
- History and Archaeology
- History and Creative Writing
- History and Economics
- History and German
- History and International Relations
- History and International Relations (with Foundation Year)
- History and International Relations (with placement year)
- History and Modern Languages
- History and Philosophy of Science
- History and Politics
- History and Politics of the Americas with a Year Abroad
- History of Art
- History with Politics
- History (Medieval/Modern or Medieval/Modern/Scottish)
- History (Medieval/Modern) Sociology with History
- History and French
- History and History of Art/Archaeology
- History and Modern Languages
- History and Political Science
- History and Politics with Study Abroad
- History and Russian
- History and Sociology
- History of Art
- History with Foundation
- Humanities Foundation Year
- Liberal Arts
- Liberal Arts and Sciences
- International History and Politics
- Liberal Arts
- Liberal Arts (with Foundation Year)
- Liberal Arts With Study Abroad (4 years)
- Military History
- Modern History with Economics
- Modern Languages and Classical Studies
- Modern History
- Modern History and Politics (Integrated)
- Modern History with Economics
- Music and History
- Palaeontology and Evolution
- Politics and Contemporary History
- Politics and Modern History

Other routes

[History apprenticeships](#) | [The Apprenticeship Guide](#)

Sources & Links

[GRADUATE PROSPECTS](#)

[WHICH? STUDENT SURVEY](#)

[HESA](#) & [HEPI-HEA](#)

<https://targetcareers.co.uk/uni/degree-subject-guides>

<https://www.whatuni.com/advice/guides/subject-guides/>

<https://www.thecompleteuniversityguide.co.uk/courses>

<https://universitycompare.com/guides/subject/>

<https://www.timeshighereducation.com/student/advice/which-subject-should-you-study-university>

<https://targetcareers.co.uk/career-sectors>