

# COURSEWORK - A GUIDE FOR STUDENTS AND PARENTS

BHASVIC is committed to supporting students to achieve their educational goals. In order to do this, all members of the College community need clear guidance on the setting and meeting of deadlines for coursework.

Coursework is defined as any piece of student work which contributes to the final grade of a qualification studied at the College.

All students must meet the coursework deadlines set and published by the College. BHASVIC reserves the right to alter these deadlines during the course of the year. This should happen only on rare occasions and, if it does, students will be notified of the new deadline by their teacher or the Head of Department.

Students who have to prepare coursework should do so by the required date. Failure to meet published deadlines, internally or externally set, may have serious consequences for students remaining on their course or gaining any form of qualification. Students' coursework will usually not be marked or processed by the College if it is submitted late, unless there are exceptional circumstances. Unmarked coursework will usually mean failure of that component of the course but, where possible, an earlier seen and assessed draft of coursework will be treated as final submission. Official evidence of exceptional circumstances will need to be provided (for example, a medical certificate from a doctor for illness), otherwise the college would be in breach of JCQ statutory guidelines on the conduct of assessment.

**BTEC Coursework regulations follow a nationally agreed system:** Students will be given one submission opportunity for each assessment. In the event the student does not achieve the set criteria it will be the decision of the Lead Internal Verifier (LIV) to authorise a resubmission. Resubmission is only allowed if a student has met initial deadlines and the teacher feels they could improve their work without further guidance. This must be agreed with the LIV. In this case, students are given 10 working days to improve and resubmit the work. If, after resubmission, the student still hasn't achieved the pass criteria, a new task or assignment may be given to the student. These tasks must be Internally Verified and agreed with the LIV for the subject area. Please note students can only achieve a pass for a retake. Please see the guide to internal assessment or ask the department for a hard copy of this document.

<b>SUBJECT</b>	<b>LEVEL</b>	<b>COURSEWORK</b>	<b>DEADLINE</b>	<b>SUBMISSION METHOD</b>
BUSINESS BTEC CERTIFICATE	L3 Y1	PORTFOLIO COMPLETED	11 MAY 21	TEAMS
BUSINESS BTEC EXT. CERTIFICATE	L3 Y1	FIRST SUBMISSION OF FINAL ASSIGNMENT	19 APR 21	TEAMS
BUSINESS BTEC EXT. CERTIFICATE	L3 Y1	PORTFOLIO COMPLETED	25 MAY 21	TEAMS
COMPUTER SCIENCE	A2	FINAL	23 APR 21 NOON	DIGITAL SUBMISSION
CREATIVE DIGITAL MEDIA PRODUCTION (DOUBLE)	L3 Y2	UNIT 20: SINGLE CAMERA COMPLETED	TBC	TEAMS
CREATIVE DIGITAL MEDIA PRODUCTION (DOUBLE)	L3 Y2	UNIT 7: MEDIA ENTERPRISE A	TBC	TEAMS
CREATIVE DIGITAL MEDIA PRODUCTION (DOUBLE)	L3 Y2	UNIT 7: MEDIA ENTERPRISE B	TBC	TEAMS
CREATIVE DIGITAL MEDIA PRODUCTION (DOUBLE)	L3 Y2	UNIT 7: MEDIA ENTERPRISE C	TBC	TEAMS
CREATIVE DIGITAL MEDIA PRODUCTION (DOUBLE)	L3 Y2	UNIT 7: MEDIA ENTERPRISE D	TBC	TEAMS
CREATIVE MEDIA PRODUCTION	L3 Y1	UNIT 2 – COMMUNICATION SKILLS	TBC	TEAMS
CREATIVE MEDIA PRODUCTION	L3 Y1	UNIT 22 – SINGLE CAMERA PRODUCTION	TBC	TEAMS
CREATIVE MEDIA PRODUCTION	L3 Y2	UNIT 22 – SINGLE CAMERA PRODUCTION	TBC	TEAMS
DRAMA & THEATRE STUDIES	Y2	PERFORMANCE EVALUATION	TBC BY 05/05/21	
DRAMA & THEATRE STUDIES	Y1	COMPONENT 1: CREATIVE LOG	TBC BY 05/05/21	
ENGLISH LANG & LIT	A1	JOURNALISM ARTICLE	26 APR 21	PAPER SUBMISSION TO TEACHER
ENGLISH LANGUAGE	A1	ORIGINAL WRITING & ANNOTATED STYLE MODEL	18 MAR 21	PAPER SUBMISSION TO TEACHER
ENGLISH LANGUAGE	A1	COMMENTARY	TBC	PAPER SUBMISSION TO TEACHER
EXTENDED PROJECTS	Y2 STARTERS	FINAL PROJECT	29 MAR 21	
FILM STUDIES	A2	EVALUATION	22 FEB 21	TEAMS
FINE ART	AL Y2	PERSONAL INVESTIGATION	TBC	
FINE ART	AL Y1	PORTFOLIO PROJECT	TBC	
GRAPHIC DESIGN	AL Y2	PERSONAL INVESTIGATION	TBC	
GRAPHIC DESIGN	AL Y1	PORTFOLIO PROJECT	TBC	
GRAPHIC DESIGN	AS	PRACTICAL COMPONENT	TBC	
HEALTH & SOCIAL CARE	L3 Y2	UNIT 10 ASSIGNMENT TASK 1	01 APR 21	ONLINE, EMAIL OR IN CLASS
HEALTH & SOCIAL CARE	L3 Y2	UNIT 10 ASSIGNMENT TASK 2	01 APR 21	ONLINE, EMAIL OR IN CLASS
HEALTH & SOCIAL CARE	L3 Y1	UNIT 5 ASSIGNMENT TASK 1	14 JAN 21	ONLINE, EMAIL OR IN CLASS

HEALTH & SOCIAL CARE	L3 Y1	UNIT 5 ASSIGNMENT TASK 2	14 JAN 21	ONLINE, EMAIL OR IN CLASS
HISTORY (EARLY MODERN)	AL Y2		12 JAN 21	ONLINE + AT RECEPTION PREFERRED BUT NOT ESSENTIAL
HISTORY (MODERN)	AL Y2		12 JAN 21	ONLINE + AT RECEPTION PREFERRED BUT NOT ESSENTIAL
BTEC APPLIED LAW CERT.	L3 Y1	UNIT 2: TASK C AND D	29 JAN 21	TEAMS
BTEC LAW SUB DIP	L3 Y2	UNIT 5 TASK1	15 JAN 21	TEAMS
BTEC LAW SUB DIP	L3 Y2	UNIT 5 TASK 2	29 JAN 21	TEAMS
BTEC LAW SUB DIP	L3 Y2	UNIT 5 TASK 3	12 JAN 21	TEAMS
BTEC LAW SUB DIP	L3 Y2	UNIT 5 TASK 4	26 FEB 21	TEAMS
BTEC LAW SUB DIP	L3 Y2	UNIT 8 TASK 1	12 MAR 21	TEAMS
BTEC LAW SUB DIP	L3 Y2	UNIT 8 TASK 2	31 MAR 21	TEAMS
BTEC LAW SUB DIP	L3 Y2	UNIT 8 TASK 3	23 APR 21	TEAMS
BTEC LAW SUB DIP	L3 Y2	UNIT 8 TASK 4	07 MAY 21	TEAMS
MUSIC	AL Y2	COMPONENT 1: PERFORMANCE	26 MAR 21	TEAMS
MUSIC	AL Y2	COMPONENT 2: COMPOSITION PORTFOLIO	07 MAY 21	TEAMS
MUSIC	L3 Y1	A2 TASK ONE: SEQUENCED COMPOSITION	12 FEB 21	TEAMS
MUSIC	L3 Y1	A2 TASK TWO: COMPOSITION LOG	12 FEB 21	TEAMS
MUSIC	L3 Y1	A3 TASK ONE: STYLISTIC RECORDINGS	25 JUN 21	TEAMS
MUSIC	L3 Y1	A3 TASK TWO: VIDEO LOG	25 JUN 21	TEAMS
MUSIC	L3 Y2	UNIT 24: PROJECT PORTFOLIO	01 APR 21	TEAMS
MUSIC	L3 Y2	UNIT 24: 'MUSIC THROUGH TIME/THE VOICE' PERFORMANCE	08 & 09 MAR 21	TEAMS
MUSIC	L3 Y2	UNIT 24: PROJECT REVIEW	01 APR 21	TEAMS
MUSIC	L3 Y2	UNIT 40: ENSEMBLE PRESENTATION	01 APR 21	TEAMS
MUSIC	L3 Y2	UNIT 40: CHOOSING ROLES AND REPERTOIRE	30 APR 21	TEAMS
MUSIC	L3 Y2	UNIT 40: REHEARSING THE BAND	21 JUN 21	TEAMS
MUSIC	L3 Y2	UNIT 40: ENSEMBLE PERFORMANCE	22 JUN 21	TEAMS
PERFORMING ARTS	L3 Y1	UNIT 2: UNDERSTANDING THE ROLE AND SKILLS OF A PERFORMER PRESENTATION	15TH MAR 21	TEAMS
PERFORMING ARTS	L3 Y1	UNIT 2: PROCESS/REFLECTIVE JOURNAL	15TH MAR 21	TEAMS
PHOTOGRAPHY	AL Y2	PERSONAL INVESTIGATION	TBC	
PHOTOGRAPHY	AL Y1	PORTFOLIO PROJECT	TBC	
PHYSICAL EDUCATION	AL Y2	PHYSICAL EVIDENCE	26 FEB 21	ONLINE
PHYSICAL EDUCATION	AL Y2	EAPI	24 MAR 21	ONLINE

SPORT DIPLOMA	Y2	FINAL COURSE WORK SUBMISSION	07 MAY 21	ONLINE
SPORT SUB DIPLOMA	Y2	FINAL COURSE WORK SUBMISSION	07 MAY 21	ONLINE
SPORT DIPLOMA	Y1	UNIT 1: ANATOMY & PHYSIOLOGY (EXAM)	18 MAY 21	ONLINE
SPORT DIPLOMA	Y1	UNIT 2: INVESTIGATING BUSINESS IN SPORT & THE ACTIVE LEISURE INDUSTRY (EXAM COURSE WORK) PART B	13 JAN 21	ONLINE
SPORT SCIENCE EXT	Y2	FINAL COURSE WORK SUBMISSION	07 MAY 21	ONLINE
SPORT SCIENCE DIPLOMA	Y2	FINAL COURSE WORK SUBMISSION	07 MAY 21	ONLINE
SPORT SCIENCE SUB DIPLOMA	Y2	FINAL COURSE WORK SUBMISSION	07 MAY 21	ONLINE
SPORT EXTENDED CERTIFICATE	Y1	UNIT 1: ANATOMY & PHYSIOLOGY (EXAM)	18MAY 21	ONLINE
SPORT AND EXERCISE SCIENCE DIPLOMA	Y1	UNIT 2: FUNCTIONAL ANATOMY (EXAM)	15 JAN 21	ONLINE
SPORT AND EXERCISE SCIENCE DIPLOMA	Y1	UNIT 3: APPLIED SPORT & EXERCISE PSYCHOLOGY (EXAM)	07 MAY 21	ONLINE
TEXTILES	AL Y2	PERSONAL INVESTIGATION	TBC	
TEXTILES	AL Y1	PORTFOLIO PROJECT	TBC	