



## Course outline – 30 weeks

**Language:** Italian

**Level:** 4

**Course book:** *Domani 2 Libro + DVD-ROM 2* by Carlo Guastalla, Ciro Massimo Naddeo. Publisher: Alma Edizioni (30 Jan. 2013).

**ISBN** – 9788861822610

Please note that in this level we cover Units 9-16 as the previous chapters are covered in level 3.

Topics and vocabulary	Grammar	Communicative objectives
Home Moving house Furniture	<ul style="list-style-type: none"><li>• Conditional (present tense)</li></ul>	<ul style="list-style-type: none"><li>• Describing a house and furniture</li><li>• Reading/writing estate ads</li><li>• Expressing opinions, doubts, possibilities</li></ul>
Well being and health Italian National health system The human body	<ul style="list-style-type: none"><li>• Irregular nouns</li><li>• Indirect imperative (formal)</li><li>• Pronouns combined with indirect imperative</li><li>• Impersonal sentences with si</li></ul>	<ul style="list-style-type: none"><li>• Talking about health and wellbeing</li><li>• Give advice</li><li>• Describe health problems, aches and pains</li><li>• Asking for/giving info about prescription</li></ul>
Weather and weather forecast Future actions	<ul style="list-style-type: none"><li>• Simple future tense</li><li>• Impersonal verbs related to weather (piovere, nevicare...)</li></ul>	<ul style="list-style-type: none"><li>• Describing the weather</li><li>• Talking about future plans</li></ul>
Places to visit	<ul style="list-style-type: none"><li>• Present hypothetical sentences with simple future tense</li></ul>	<ul style="list-style-type: none"><li>• Describing a turistical place</li></ul>



# BHASVIC

holidays	<ul style="list-style-type: none"> <li>• Esclamations</li> </ul>	<ul style="list-style-type: none"> <li>• Making hypothesis and forecast</li> <li>• Listing item to pack luggage</li> </ul>
Holidays	<ul style="list-style-type: none"> <li>• Passato prossimo of modal verbs</li> </ul>	<ul style="list-style-type: none"> <li>• describing a trip</li> </ul>
Places to go and activities to do on holiday Italian getures	<ul style="list-style-type: none"> <li>• different uses of imperfetto and passato prossimo</li> <li>• connectives però/appena/perché</li> <li>• adverbs ending with -mente</li> <li>• verbs sapere and conoscere</li> </ul>	<ul style="list-style-type: none"> <li>• describing actions and habits in the past</li> </ul>
Cinema and movies Opinions, agreements and disagreements	<ul style="list-style-type: none"> <li>• the connective <i>se</i></li> <li>• the adverb <i>mica</i></li> <li>• tonic pronouns</li> </ul>	<ul style="list-style-type: none"> <li>• choosing a movie</li> <li>• expressing preferences and convince others</li> <li>• expressing opinions, agreement and disagreement</li> <li>• expressing hypothesis</li> <li>• compromising</li> </ul>
Italian literature Novels and tales	<ul style="list-style-type: none"> <li>• dependent clauses</li> <li>• adjectives ending in -bile</li> <li>• -in as negative prefix</li> </ul>	<ul style="list-style-type: none"> <li>• reading a novel and talking about the plot</li> <li>• expressing what is possible/impossible</li> </ul>
Italian music Songwriters and lyrics	<ul style="list-style-type: none"> <li>• indefinite adjectives and pronouns (qualche, nessuno, qualcosa, qualcuno)</li> <li>• relative pronouns cui</li> </ul>	<ul style="list-style-type: none"> <li>• reading and understanding lyrics</li> <li>• talking about music</li> </ul>