



# BHASVIC

## Course outline – 30 Weeks

**Language:** Italian

**Level:** 5

**Coursebook:** **Nuovo Espresso Plus 3:** B1 CORSO DI ITALIANO libro per la classe e esercizi + audio e video online + esperienze digitali – di Maria Bali, Luciana Ziglio (Alma Edizioni, 2026)

**ISBN:** 9788861828803

In level 5 we cover units 1-5.

Please note that this is a proposed course content, it may vary depending on the level of the group.

Topics and Vocabulary	Grammar	Communicative Objectives
<ul style="list-style-type: none"><li>• Studying and speaking foreign languages</li><li>• Cultural and linguistic misunderstandings</li></ul>	<ul style="list-style-type: none"><li>• Revision of the <i>passato prossimo</i> and <i>imperfetto</i></li><li>• Introduction to the <i>trapassato prossimo</i> (past perfect)</li><li>• Direct and indirect object pronouns</li><li>• <i>Prima di</i> + infinitive</li><li>• Negative prefixes (<i>in-</i>, <i>im-</i>, <i>ir-</i>) to form opposites of adjectives</li></ul>	<ul style="list-style-type: none"><li>• Making comparisons</li><li>• Asking for and expressing opinions</li><li>• Narrating past events</li><li>• Expressing surprise, joy and relief</li></ul>
<ul style="list-style-type: none"><li>• Lifestyle: city vs countryside</li></ul>	<ul style="list-style-type: none"><li>• Expressing obligation with - <i>mi tocca</i>.</li><li>• Combined pronouns (e.g. <i>te le porto</i>)</li><li>• Pronominal verbs (e.g. <i>ci tengo, finiscila</i>)</li><li>• Possessive adjectives and pronouns</li><li>• The preposition <i>in</i> in fixed expressions (e.g. <i>in ansia, in pena, in forma</i>)</li></ul>	<ul style="list-style-type: none"><li>• Complaining and asking for explanations</li><li>• Expressing hope, wishes and disapproval</li><li>• Expressing prohibition</li><li>• Making plans and projects</li><li>• Describing the geographical location of a place</li></ul>

[Publish Date]

Topics and Vocabulary	Grammar	Communicative Objectives
<ul style="list-style-type: none"> <li>• Addictions</li> <li>• Cosmetic surgery</li> <li>• Italian music (past and present)</li> </ul>	<ul style="list-style-type: none"> <li>• Present subjunctive (<i>congiuntivo presente</i>)</li> <li>• Verbs and expressions that require the subjunctive</li> <li>• The preposition <i>per</i> to express purpose (e.g. <i>per + infinitive</i>)</li> </ul>	<ul style="list-style-type: none"> <li>• Expressing one's point of view</li> <li>• Expressing hope, opinions, and wishes</li> <li>• Expressing concern and doubt</li> <li>• Expressing agreement and disagreement</li> </ul>
<ul style="list-style-type: none"> <li>• <i>Made in Italy</i></li> <li>• Brands and products</li> </ul>	<ul style="list-style-type: none"> <li>• Past subjunctive (<i>congiuntivo passato</i>)</li> <li>• Sequence of tenses</li> <li>• The conjunction <i>sia...sia</i> ("both...and")</li> <li>• Adverbs ending in <i>-mente</i></li> <li>• The suffix <i>-accio</i> to give nouns a negative meaning</li> </ul>	<ul style="list-style-type: none"> <li>• Describing a product or object in detail</li> <li>• Making hypotheses</li> <li>• Blaming, apologising, and justifying oneself</li> </ul>
<ul style="list-style-type: none"> <li>• Analogue and digital means of communication</li> <li>• Technological innovations</li> <li>• Digital apps and platforms</li> </ul>	<ul style="list-style-type: none"> <li>• Imperfect subjunctive (<i>congiuntivo imperfetto</i>)</li> <li>• <i>Come se</i> + imperfect subjunctive</li> <li>• Reported speech (<i>discorso indiretto</i>)</li> <li>• The verbs <i>andare</i> and <i>venire</i> in reported speech</li> </ul>	<ul style="list-style-type: none"> <li>• Using appropriate language depending on the context and medium</li> <li>• Making comparisons</li> <li>• Offering help and expressing availability</li> <li>• Reporting messages or conversations</li> </ul>