Welcome to BTEC Performing Arts (Acting) Summer Homweork Task

Scenario

You are preparing for an audition and need to perform a monologue.

Task 1

Please choose a monologue that lasts no longer than 2mins and which you have a connection with. Find a character whose story you are interested in or whose emotion touches you.

The monologue should come from a <u>published play</u> and it is a good idea to have read the play so that you can put what your character is saying into a context.

Task 2 - Research

Ideally you should learn your monologue but most importantly the preparation is about investigating who the character is, what has happened to them and what they are trying to communicate. What does the character say about themselves and what do other characters say about them?

When you have thoroughly researched the play and character consider the following:

- How will you convey what they want to communicate?
- Pay attention to your voice: the use of tone, volume and pause.
- Pay attention to your body: the use of movement, space and gesture.

Task 3 - Performance

You will be asked to perform this at the end of our induction period to an audience but don't worry, you will be given time to settle into your class and receive help in the practical induction workshops.