



Course Outline

Language: Spanish

Level: 5

Course book: *Aula Internacional 3* - Nueva Edicion: Libro Del Alumno + Ejercicios + CD 3 (B1) by Jaime Corpas ,Agustin Garmendia Carmen Soriano, Neus Sans, Difusion Centro de Publicacion y Publicaciones de Idiomas, S.L. (11 Mar. 2014)

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Topics and vocabulary	Communication objectives	Grammar
People, friends and family. Leisure activities. Personal relationships. People's characters.	<ul style="list-style-type: none"> Asking and answering questions about people's habits, interests, likes, dislikes, preferences, feelings about things, etc... Talking about personality and character. 	<ul style="list-style-type: none"> Present tense and frequency expressions. Verbs like <i>gustar</i> and reflexive verbs. <i>Me fascina, no soporto, no aguanto que</i> + subjunctive. Formation of nouns from adjectives.
Life in the past. Biographies. History.	<ul style="list-style-type: none"> Talking about experiences in the past. Talking about biographies of famous people. Talking about historical events and how life used to be in the past. 	<ul style="list-style-type: none"> Revision of past tenses. Time expressions: <i>al cabo de, poco después,...</i> Verbs of change: <i>hacerse, volverse, convertirse en, quedarse, dejar de, seguir, ponerse a,...</i>
The world of the future. Problems of the world. Life events.	<ul style="list-style-type: none"> Making predictions about the future. Expressing possibility and probability about the future. 	<ul style="list-style-type: none"> Future simple and future perfect. <i>Seguramente, probablemente, posiblemente, seguro que, supongo que... + future tense.</i> <i>Es probable que, puede que... + present subjunctive</i> <i>Depende de / depende de si...</i>



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<p>Social conventions. Colloquial expressions. Traditions and celebrations. Stereotypes.</p>	<ul style="list-style-type: none"> • Talking about social conventions and behaviours. • Talking about what is allowed or compulsory. • Expressing your opinions. • Expressing surprise. 	<ul style="list-style-type: none"> • <i>Lo normal, lo habitual / lo raro es / es de mala educación, está mal visto, ...</i> • Impersonality: <i>se, tú, todo el mundo, la gente,...</i> • <i>Es obligatorio / está prohibido / se permite...</i> • <i>Es lógico / natural / me parece gracioso / me sorprende que... + present subjunctive.</i>
<p>Culture. Cinema, television and literature. Jokes.</p>	<ul style="list-style-type: none"> • Talking about stories of films or books. • Telling anecdotes and jokes. • Giving your opinions about films or books. • Arranging to meet. 	<ul style="list-style-type: none"> • <i>Entonces, en aquel momento, al final, de repente, de pronto, porque, como, aunque, sin embargo, ...</i> • <i>Lo (la) que quieras / prefieras, a la que te vaya mejor..</i> • Direct and indirect object pronouns.
<p>The world of advertising. Slogans.</p>	<ul style="list-style-type: none"> • Talking about the purpose of adverts. • Recommending, advising and giving instructions. • Describing and analysing adverts. • Giving opinions about advertising. 	<ul style="list-style-type: none"> • <i>Para, con el objeto de + que + subjunctive.</i> • Imperative with pronouns • <i>Por / para.</i> • <i>Sale, aparece, se oye, se ve...+ gerund.</i> • <i>No es que... si no que...; lo bueno / malo de... es que...</i>
<p>Politics. Problems in our society. Education. Poetry to change the world.</p>	<ul style="list-style-type: none"> • Expressing wishes, demands and what needs to be done for a better future. • Proposing solutions. 	<ul style="list-style-type: none"> • <i>Querer / pedir / exigir / necesitar (que)...</i> • <i>Debemos, se debería, deberían, habría que, ...</i> • <i>Cuando / antes de que + present subjunctive.</i> • <i>Me gustaría que + imperfect subjunctive.</i>



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<p>Messages. Requests. Famous quotes.</p>	<ul style="list-style-type: none"> • Talking on the phone. • Taking and giving messages on the phone. • Reporting what people have said or asked. • Reporting orders, requests and suggestions. 	<ul style="list-style-type: none"> • <i>Me ha dicho que / ha pedido que / ha preguntado si...cuando / dónde / por qué...</i> • <i>Me dijo que / me preguntó si...</i> • <i>Me pidió que + imperfect subjunctive.</i>
<p>Holidays and tourism. Travel stories. Places.</p>	<ul style="list-style-type: none"> • Talking about different types of holidays. • Telling stories and anecdotes. • Showing interest in someone's story. • Expressing causes and consequences. 	<ul style="list-style-type: none"> • Revision of all past tenses. • <i>Una vez, resulta que, al final, total que...</i> • Colloquial expressions: <i>¡no me digas!, ¡menos mal!,...</i> • <i>Como, porque; así que, de modo que...</i>
<p>Objects. Designs and characteristics of objects.</p>	<ul style="list-style-type: none"> • Describing the characteristics and functioning of objects. • Giving opinions about objects and inventions. 	<ul style="list-style-type: none"> • Superlatives: - <i>ísimo /-a/-os/-as...</i> • <i>Excesivamente, demasiado, ...</i> • Relative sentences with prepositions: <i>el que, la que, lo que, los que, las que...</i> • Relative sentences with indicative and subjunctive.
<p>The environment. A better world.</p>	<ul style="list-style-type: none"> • Making judgements about situations and events. • Expressing opinions. • Talking about hypothetical situations. 	<ul style="list-style-type: none"> • <i>Me parece bien / mal / injusto / ilógico que + present subjunctive.</i> • <i>Está bien / mal que...; es injusto / ilógico / fantástico que + present subjunctive.</i> • <i>Si + imperfect subjunctive + conditional.</i>



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<p>Mysterious events. Psychology. Science. Surrealist art.</p>	<ul style="list-style-type: none">• Making hypothesis.• Expressing different degrees of certainty.• Talking about what we believe or don't believe to be true.	<ul style="list-style-type: none">• Future and present tense and present subjunctive.• <i>Seguro que, probablemente, a lo mejor, lo más seguro es que, puede que, tal vez, quizás... + indicative / subjunctive.</i>• <i>(No) Creer que / creer en / creerse...</i>
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