



TEACHERS OF VISUAL ARTS (Photography & Graphics)

2 Permanent and full time posts available.

Required to start date 1 September 2024

We are one of the top-performing colleges in the country, situated in the cosmopolitan seaside city of Brighton & Hove. Working here offers the combination of both a wonderful place to work and a great city in which to live. Our students and staff are aspirational and hard-working – which is perhaps why 96% of employees would “recommend BHASVIC as a good place to work” and many of our students go on to Higher Education.

We are seeking to appoint enthusiastic, committed and skilful teacher[s] to contribute to our highly energetic and successful Visual Arts department. Collaboration within our course teams, and working together to develop the department as a whole, are essential components of the position offered. In return you will join a vibrant college community which is an open, friendly, and supportive. As a college, we are ambitious for our students, and we are seeking to appoint staff who can bring the right blend of flexibility, commitment, energy, and vision. We welcome applications from teachers with ideas, enthusiasm, and a strong teaching ability, who can work within the diverse demands of the department whilst maintaining its recognised strengths and attributes.

The successful candidates will have excellent subject knowledge and a passion for inspiring students of all abilities to exceed expectations. High challenge, inspiration, and support are at the crux of what the department provides for its students. **We especially require candidates with specialist subject knowledge/experience in Graphic Design and Photography.**

As a college, we are ambitious for our students and we are seeking to appoint staff who can bring the right blend of flexibility, commitment, energy and vision. The successful candidate will contribute to the development of teaching in our “grade one outstanding” Visual Arts Department.

Pensions, Pay and Safeguarding

The BHASVIC Corporation has adopted the conditions of service and salary scales applicable to sixth form colleges. **The current full-time salary range for qualified teachers is £30,500 to £47,133 per annum (depending upon experience).**

All teachers at BHASVIC automatically become members of the Teachers’ Pension Scheme (TPS). The TPS is a contributory scheme administered by Teachers’ Pensions on behalf of the government. As a member of the TPS you will pay between 7.4% and 9.6% of your gross salary and your employer pays a further 23.68%. Once you have started your job at BHASVIC you have the option to opt out of the teachers’ pension scheme. If you wish to opt out, you must do so within three months of your start date in order to receive a refund of your contributions. For further information see www.teacherspensions.co.uk.

BHASVIC is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. Our vetting procedures for prospective employees are in line with the guidelines provided by the Department for Children Schools and Families. Further information can be found on <http://www.education.gov.uk/childrenandyoungpeople/safeguardingchildren>

The Visual Arts Department

Scope

The Visual Arts department is home to a dynamic team of 14 teachers, dedicated to fostering innovation and creativity in Arts education. Our focus lies in delivering A Level Art and Design endorsements to over 750 students through the AQA specification, covering Fine Art, Graphic Design, Textiles, and Photography.

Accommodation

Our department boasts seven studios with specialist equipment, two shooting studios, and a photographic dark room, all complemented by a spacious Visual Arts staffroom. In anticipation of growth, we are set to expand into an eighth studio by September 2024.

Outcomes



Consistently outstanding student outcomes underscore our commitment to excellence, with 96% of students achieving A*-C grades in 2023. A significant portion of our students pursue Art Foundation courses, while an increasing number transition directly to degree programs. Students aspiring for creative careers beyond sixth form benefit from dedicated Visual Arts tutor groups, offering tailored support and guidance for further creative study.

Enrichment

Our ArtWORKS project provides students with a rich array of opportunities to enhance their learning experience. From artist workshops and seminars to participation in the Articulate competition, internships, international trips, and curatorial engagements such as our annual residency at 19A Gallery in Brighton, our students have access to diverse avenues for personal and artistic growth. There is an annual Visual Arts exhibition that showcases the work of all students (see the digital version [here](#)), and a Fashion Show to display the work of our talented Textiles students.

Ethos

A1 (first year): This year is all about *discovery*. We want to get to know our students as quickly as possible. Initial projects are designed to encourage dialogue, a sense of play and promote curiosity. Having spent a year discovering themselves as artists or designers, much of our transition work at the end of the first-year centres around students *defining* their artistic selves.

A2 (second year): Students are encouraged to *develop* their own visual language, style and ultimately become an expert in the area they have chosen to study. A longer personal project gives time for this refinement and focus.

Overview

The Visual Arts team are a committed and happy group of colleagues that are ambitious for our students. We seek to appoint candidates who can bring the right blend of flexibility, commitment, energy and vision to the Graphics and Photography departments. Above all, we are looking for someone who is inquisitive, reflective, a strong team player and has a genuine passion for Arts education. If you would like to find out more or would potentially like to visit us prior to the application deadline, please contact our HR department. This is an exciting time to join an outstanding department within an outstanding college and we very much look forward to hearing from interested applicants.



Follow the department at [@insidebhasvicva](#) on Instagram or on our endorsement-based pages:

Endorsement	Instagram	Pinterest
Graphics	@bhasvicgraphics	BHASVIC Graphics
Fine Art	@bhasvic_fineart	Fine Art // BHASVIC
Photography	@bhasvicphoto	bhasvicASphoto
Textiles	@bhasvictextiles	bhasvictextiles



HOW TO APPLY

For details of how to submit your application, please visit our website www.bhasvic.ac.uk/the-college/working-for-us/current-vacancies

Please complete Parts 1 and 2 of the job application which can be found on our website. Part 1 will be separated and only Part 2 (Application form, Personal statement & Cover letter) will be used in the shortlisting process.

Please note that it is College policy to shortlist applicants on the basis of a completed application form, letter and accompanying statement. CVs submitted alone without a completed application form and statement will not be considered.

PART 2

Please use only your initials for all the documents in PART 2, including your personal statement and cover letter, submitted to the shortlisting panel. Please use 3 initials by entering the first letter of your first name, middle name and surname. If you do not have a middle name use 'Z' between the first letter of your name and surname (i.e. LZO for Linda Owen).

Your personal statement should:

- Outline how your knowledge, experience and skills meet criteria **2, 3, 5, 6, 8 and 9** in the Person specification.
- **Use the numbered criteria as headings when writing your statement.** Candidates will be short-listed on the person specification criteria alone. It is very important that your application is in the format requested.
- **Should be no longer than 2 sides of A4.**

The deadline for receipt of applications is **9am Monday 22 April 2024**

Interviews will take place on either **Wednesday 8 May 2024**

For applicants who are invited to interview there will be ample opportunity to learn more about our provision and needs through discussions with staff.

BHASVIC is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

(March 2024)



JOB DESCRIPTION

Post title: Teacher of Visual Arts (VA)

Responsible to: Head of Visual Arts (VA)

Specific duties

Teaching

- plan, prepare and deliver an agreed teaching commitment
- set and mark student work
- assess, record and report on progress and attainment of students

Guidance and support of students

- promote the progress and well-being of individuals and groups of students
- provide educational and careers guidance and advice to students, keeping relevant records
- communicate and consult with parents (and other external agencies)
- attend meetings as required to fulfil above duties

Assessment and reports

- provide/contribute to oral and written assessments, reports and references

Appraisal and staff development

- participate in the College's formal appraisal/ performance management arrangements
- review your professional practice and participate in further training for professional development

Discipline, health & safety

- maintain good order and discipline for students both on-site and in supervised off-site activity
- secure student safeguarding (both on and off premises)

Staff meetings

- Participate in meetings at the College for curriculum, administration or guidance purposes

Cover

- Supervise, and so far as practicable, teach any students whose teacher is not available to teach them (following contractual guidelines outlined in the Red Book)

Public examinations

- prepare students for public examinations, including any relevant internal assessment and moderation

Leadership and management

- coordinate or manage the work of other staff
- review, develop and manage activities relating to the curriculum
- where appropriate, contribute to the appointment and professional development of other teachers (including new and probationary teachers and support staff)

Administration

- participate in all relevant administration and organisational tasks
- register student attendance

- fulfil any other reasonable duties as designated by the Principal

Below is the full statement from the Red Book:

Cover



- *Supervise, and so far as practicable, teach any students whose teacher is not available to teach them with the proviso that no teacher shall be required to provide such cover:*
 - (a) after the teacher who is absent or otherwise not available has been so for three or more consecutive working days;*
 - (b) or where the fact that the teacher would be absent or otherwise not available for a period exceeding three consecutive working days was known to the college for two or more working days before the absence commenced unless,*
 - (i) she/he is a teacher employed wholly or mainly for the purpose of providing such cover ('a supply teacher')*
 - (ii) or the college has exhausted all reasonable means of providing a supply teacher to provide cover without success,*
 - (iii) or she/he is a full-time teacher at the college but has been assigned by the Principal in the timetable to teach or carry out other specified duties (except cover) for less than 75 per cent of those hours in the week during which students are taught at college.*

(March 2024)



PERSON SPECIFICATION

We are looking for someone who can show evidence of the following skills, experience and attributes. **Please ONLY address the criteria 2, 3, 5, 6, 8 and 9 (highlighted in yellow) in your personal statement. Please use the numbered criteria as headings when writing your statement, giving examples of situations when you have used the skills and attributes detailed. The rest of the criteria will be assessed during the interview day.**

Your personal statement should not be longer than 2 sides of A4, 10 point font size.

QUALIFICATIONS

1. Qualified at degree level in the taught or a related subject, and in possession of Qualified Teacher or Qualified Teacher Learning and Skills status (QTS or QTLS).

KNOWLEDGE

2. Up-to-date knowledge at Advanced Level 3 within the taught, or a closely related, subject.
3. An excellent understanding of contemporary teaching, learning and assessment practice.

EXPERIENCE¹

4. Recent experience of delivering the qualification required, or a closely related qualification.
5. Experience of addressing individual student needs, both inside and outside the classroom.
6. Experience of being an effective team member.

SKILLS

7. Ability to deliver a high standard of teaching, learning and assessment.
8. Ability to evaluate your own performance, self-reflect and develop professionally.
9. Excellent interpersonal and communication skills and the ability to work effectively with all stakeholders.
10. Ability to use (or learn to use) contemporary digital learning technology and platforms.
11. Ability to help students develop their literacy, numeracy, digital and employability skills.

PERSONAL QUALITIES AND PROFESSIONAL CONDUCT

12. High professional standards, showing regard for the ethos, policies and practices of BHASVIC, and of the contractual frameworks which set out professional duties and responsibilities.
13. An understanding of statutory safeguarding responsibilities.
14. An understanding of and commitment to equality, diversity and inclusion.

ADDITIONAL DESIRABLE CRITERIA

15. Experience of pastoral/guidance/tutorial work with Year 12/13 students.
16. Commitment to offering students extra-curricular/enrichment opportunities.

¹ The experience expected of an NQT applicant is that which might reasonably be gained on a PGCE or equivalent course