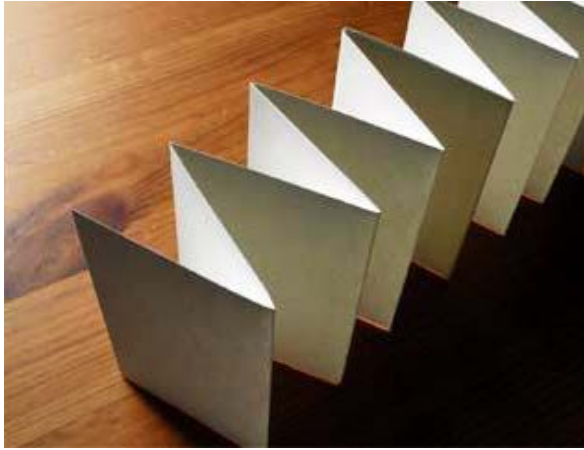


TEXTURE, LOCATION AND ENVIRONMENT

Task 1: Record a series of textures using a variety of techniques, focussing on a chosen place or experience. Present these in a small concertina book, created on a strip of paper 60x10 cm (6 pages). Cover the front and back. (see detailed brief on the back of this sheet)



Task 2: Create a box, folder, cover, envelope or binding for your book



Locations and experiences

Base your book of textures on one of the following:

1. Countryside
2. Beach
3. Home
4. Town
5. Journey
6. Holiday
7. Festival/day trip/evening out

Techniques and materials

Try to work with at least 3 of the following. You could overlap and collage different techniques on each page. You could explore cutting into the pages, folding out flaps etc.

- Photographs – record textures that you see in your location eg. Tree bark, cliff face, bricks. Crop in up close, fill the frame with the texture. Make sure it's in focus.
- Rubbings – place thin paper over a textured surface. Rub crayon, oil pastel or pencil over the paper to pick up the surface texture.
- Drawing – record the textures you see using drawing media. Use media in a dark and dramatic way. Crop in on a small area and fill the page with it. Good media: pen, pastels, inks, paint, 2B or higher pencil.
- Collage – use paper, fabric, sand, string etc to recreate observed textures. Work over your collage with paint or ink to adapt the appearance further.
- Tracing – trace areas of your own photos, and place over other textures in your book, exploring transparency.

Contextual references

Include images and names of 2 textile designers or artists who explore textures in a similar way to you. Suggested artists below (many more can be found on Pinterest):

<u>Natural Forms/organic/landscape</u>	<u>Man-made/architectural, urban</u>
<ul style="list-style-type: none">• India Flint• Jo Budd• Yuko Takad• Janet Ledsham• Pauline Burbidge• Jeanette Appleton	<ul style="list-style-type: none">• Norma Starzakowna• Kurt Schwitters• Jilly Edwards• Michael Brennand-Wood• Mimmo Rotella• Antoni Tapies



Example concertina book

