



BHASVIC VISUAL ARTS

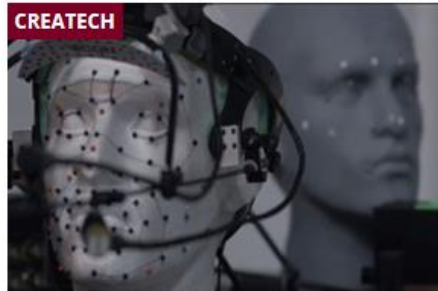
Further & Higher Education Guide



The UK Government Department for Digital, Culture, Media & Sport recognizes eleven creative sectors:



Department for
Digital, Culture,
Media & Sport

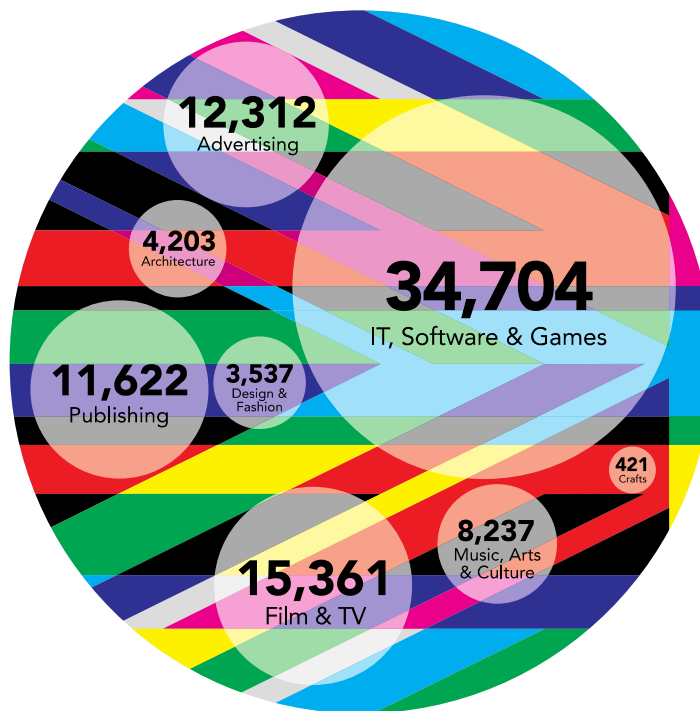


The creative industries have never been more valuable and as such they are increasingly important to the development of the UK economy.

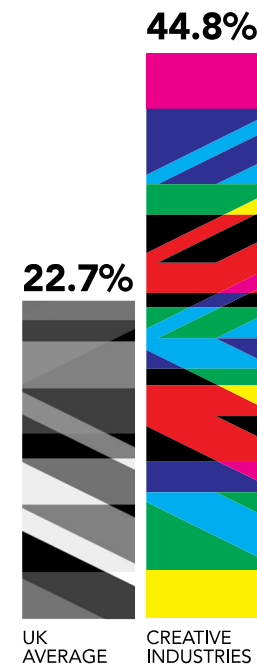
The UK Creative Industries



UK Creative Industries split 2016* (£m)



Change in GVA 2010 - 2016



*GVA = Gross Value Added.

www.thecreativeindustries.co.uk

Source: DCMS, November 2017

The Gross Value Added (GVA) of the UK creative industries was provisionally estimated at £91.8bn in 2016, equivalent to almost £10.5m for every hour. Since 2015, the GVA of the creative industries has increased by 7.6 per cent. Between 2010 and 2016, GVA rose by 44.8 per cent in the creative industries, compared to 22.7 per cent in the economy as a whole during the same period.

The UK Creative Economy 2016

JOBS

The Creative Economy 2016

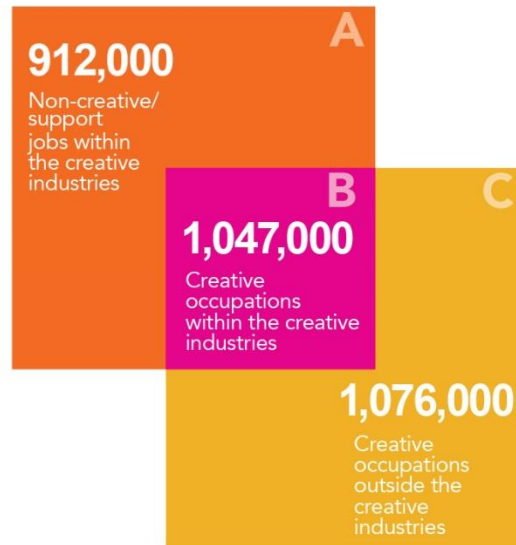
3.04 MILLION JOBS

1 IN 11 UK JOBS

+5%
YEAR ON YEAR GROWTH

EMPLOYMENT

Employment in the UK creative economy 2016



Total 3.04m jobs in the UK creative economy

creative economy = A + B + C
creative industries = A + B

REGIONS

% of UK creative industries jobs by region 2016
Figures rounded to total 100%



www.thecreativeindustries.co.uk

Source: DCMS statistics, July 2017

The UK creative economy comprises jobs in the creative industries and creative jobs which are in non-creative organisations (e.g. design or marketing teams within manufacturers). It comprises an estimated 3.04m jobs or 1 in 11 of all UK jobs.

BHASVIC Visual Arts students, in general, follow one of three main progression routes:

**Foundation Diploma in Art & Design /
Photography**

Bachelor of Arts (BA) Degree Course

BTEC HNC / BTEC HND / Foundation Degrees

BTEC Higher National Certificates & Diplomas

Higher National **Certificate** (HNC) & **Diploma** (HND) courses are **more specialist and vocational** which can lead either to employment or a three-year B.A. Hons Degree course.

A-level Visual Arts students can progress onto a **HNC** or **HND**. Courses include Design, Fashion, Textiles, Theatre Design and Three-Dimensional Studies among many others.



Level 3	Level 4	Level 5	Level 6
A Level	University Year 01	University Year 02	University Year 03
BTEC Nationals	BTEC Higher National Cert (18+)		
	BTEC Higher National Diploma (18+)		
BTEC Foundation Diploma in Art & Design (18+)			

Foundation Degree Courses

- It is possible for A-Level Visual Arts students to apply direct to some Foundation Degree courses.
- Foundation Degrees are two year degree level qualifications designed in association with employers.
- They combine academic study with workplace learning to equip people with the relevant knowledge, understanding and skills needed in industry.
- Foundation Degree courses include Photography (fashion, advertising and editorial), 3D Design, Game Design and Animation among others.



BA (Hons) Degree Courses

- A-Level Visual Arts students can apply direct to some degree courses.
- These specialist courses are the standard three year course that most students (outside of the Visual Arts) undertake after completing their A-levels.
- There are more Visual Arts related degree courses now accepting students direct from A-Level.
- We generally recommend our students undertake an Art Foundation Course to ensure an informed choice at degree level is made.



Foundation Diploma in Art & Design

- Most A-level **Fine Art, Graphic Design and Textiles** students go on to study a one year Foundation Course.
- A Foundation Diploma in Art & Design is a one year qualification designed to develop students portfolios and to enable them to make an informed choice about further study in the Visual Arts.
- Most BHASVIC Visual Arts students go to local foundation courses such as Brighton MET and Northbrook MET.
- Students apply direct to the colleges. They can apply anywhere in the country and for more than one course at the same time.
- Foundation courses are free to EU residents who are under 19 upon entry. The only “fees” you pay are for specialist resources and equipment.



Visual Arts Tutorial Pathway

- ❖ Students wanting to apply for Visual Arts Courses should opt for this pathway in their A1-A2 Transfer



- ❖ Weekly Tutorial is structured to support Visual Arts Applications and Future Careers in the Creative Industries

Scheme of Work

Term 1

- FE/HE Options and Research
- Personal Statements
- Applications
- References
- Speakers – working in the local Creative Industries
- Online Professional Portfolios
- Digital Footprint



Term 2

- ❖ Individual Portfolio Reviews
- ❖ Independent Living: Student Accommodation, Student Finance, Open Days, Bank Accounts and Budgeting, Payslips
- ❖ Professionalism: Working in the Creative Industries, Careers, Alumni Speakers



Finances

- There are no fees for Art Foundation Courses if your son/daughter is under 19 when starting the course.
- Local councils assume students will be living at home so there is very limited funds available for expenses (such as travel). It is also expected that students have part time work with which to support their studies within the confines of their full time course.
- Students are expected to buy their own materials (paper, paint, film etc).
- Fees are charged for University Degree courses (up to £9k per year). Foundation courses may charge a 'studio fee' to cover some basic provision of materials/processes etc.



Visual Arts Portfolio Courses

Our portfolio courses are designed to offer students an additional opportunity to build and develop their practice within their chosen Visual Arts subject area.

	Fine Art	Textiles	Photography	Graphics
Life Drawing	✓	✓		
Graphic Communication				✓
Photography for Photographers			✓	
Digital Art	✓	✓	✓	✓

University Open Days

- Start visiting University Open Days summer & autumn 2018.
- HE Applications on Foundation courses come very quickly within the first term of the A2 course so get informed about choices in good time.
- Check University/Colleges websites for dates of this years exhibitions.
- Open days are very positive & affirming for students and parents and help build confidence and aspiration.
- Collect literature, advice and guidance that you can refer to during the A2 year.

